

225

QUÉBÉCOIS DANCE TUNES



gathered by John Krumm

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Introduction

In 2009, I began a project of notating and creating a book of Québécois dance tunes. I stopped when I realized the complexity of Canadian copyright law, and the hesitancy of some friends about encouraging people to learn traditional music through notation. Recently, I have taken up this project again after seeing the many online notations by great practitioners of the art. Some folks may find this volume a useful tool. If you find a version in this book that could be useful in your teaching, send me an email. I can send back a musicxml version for you to edit to your liking.

The Limitations of Notation

Music notation is one of the most useful tools that a musician can have in their skill set. However, it can cause other valuable skills, such as learning by ear and developing a memorized database of tunes, to atrophy. Notation never includes all the aspects of a musical performance. It can also imply certain conventions that may not be true in every case.

Some aspects of dance tunes which may not be notated

WEIGHT: Dance musicians play notes with different weights to create sub-rhythms which affect the dancers. Note strength can vary from very light, “ghost” notes, to very strong accents and everything in between. They vary from player to player, and from repetition to repetition. There are typical stylistic accents, and variations for different dances for which the tune is used.

SWING: Eighth notes are not always evenly spaced. They can range from even to a triplet feel or further. The distance may change at different tempos.

PUSH and PULL: Traditional musicians don't play to strict Metronome beats. While they usually maintain an internal clock that is right on the beat they sometimes execute the note slightly before or after the beat. This differs in different styles of music for specific dances. **ANTICIPATION** is playing the first beat of a measure closer to the 4th beat of the previous measure. These characteristics are not the same as rushing the tempo or speeding up.

TEMPOS: In general, if you are playing for a group dance, you play at the best tempo for the dancers. For community dancing tempos are usually 104 (slow acceptable end) to 124/130 (fast end). Monitor the faces and movements of the dancers to determine the best tempo. Performance dancers and step dancers will have their own opinions (often faster). Experienced dancers can dance in a broad range of tempos sometimes enjoying slower tempos. Children and inexperienced dancers often need faster tempos than one would expect. The Galop is based on a 19th century dance with many sashay movements. These are comfortable at a moderate tempo.

ORNAMENTS: Ornaments can be stylistic and can vary from, player to player. They are different for different instruments. A master dance musician may alter their ornamentation for the effect on the dancers.

SLURRING: Slurring patterns can sometimes be thought of as traditional or expressive, but they also create rhythmic patterns that effect the dance. Different instruments and players approach this aspect differently.

INTONATION: Some traditional fiddlers are not equal-tempered. ‘Nuf said.

Trying to notate all these aspects in all their variations would make notation unreadable. The best way to learn to play correctly is to play with master musicians of a genre without notation and listen with deep attention so that the music you make does not take away from theirs but is eventually profoundly in sync.

The Transcriptions

I used many sources for these transcriptions: Tune collections in books, My personal experience, The Traditional Tune Archive, Pascal Gemme's Trad Québec Studio, Identitaires Québécois, The Montreal Session Tunebook, The transcriptions of Jean Duval, and Carmelle Bégan, Leviolondejos.wiki, TheSession.org, Virtual Grammophone, Amazon Music, and Youtube. I cross checked the different written versions with each other and with audio sources when available. I personally transcribed a number of pieces myself. I adapted some transcriptions to make them more readable. Some sources were wrongly notated in 4/4 time. Some were correctly notated in 2/4 time. I have used Cut Time throughout for reading consistency. There is no practical difference between cut time and 2/4, although some folks prefer one over the other depending on the number of sub-divisions of the beat, or traditional notation practice.

Warning

There is no guarantee that these transcriptions are "correct." The chords are in most cases not representative of the playing of contemporary Québécois accompanists. Please feel free to correct and change them.

I'd like to especially thank Eric Favreau for editing this book for spelling and correcting attributions.

Introduction

En 2009, j'entame un projet de notation et de création d'un recueil de mélodies de danse québécoises. J'ai arrêté quand j'ai réalisé la complexité de la loi canadienne sur le droit d'auteur et l'hésitation de certains amis à encourager les gens à apprendre la musique traditionnelle par la notation. Récemment, j'ai repris ce projet après avoir vu les nombreuses notations en ligne par de grands praticiens de l'art. Certaines personnes peuvent trouver ce volume un outil utile. Si vous trouvez une version dans ce livre qui pourrait être utile dans votre enseignement, envoyez-moi un e-mail. Je peux vous renvoyer une version musicxml pour que vous puissiez la modifier à votre guise.

Les limites de la notation

La notation musicale est l'un des outils les plus utiles qu'un musicien puisse avoir dans ses compétences. Cependant, cela peut entraîner l'atrophie d'autres compétences précieuses, telles que l'apprentissage à l'oreille et le développement d'une base de données mémorisée de morceaux. La notation n'inclut jamais tous les aspects d'une performance musicale. Cela peut également impliquer certaines conventions qui peuvent ne pas être vraies dans tous les cas.

Quelques aspects non notés des airs de danse

- **POIDS** : Les musiciens de danse jouent des notes avec des poids différents pour créer des sous-rythmes qui affectent les danseurs. La force des notes peut varier de notes très légères, "fantômes", à des accents très forts et tout le reste. Ils varient d'un joueur à l'autre et d'une répétition à l'autre. Il existe des accents stylistiques typiques et des variations pour différentes danses pour lesquelles la mélodie est utilisée.
- **SWING** : Les croches ne sont pas toujours régulièrement espacées. Ils peuvent aller de même à une sensation de triplet ou plus. La distance peut changer à des rythmes différents.
- **PUSH and PULL** : les musiciens traditionnels ne jouent pas sur des rythmes stricts de métronome. Alors qu'ils maintiennent généralement une horloge interne qui est juste sur le temps, ils exécutent parfois la note légèrement avant ou après le temps. Cela diffère dans différents styles de musique pour des danses spécifiques.

ANTICIPATION joue le premier temps d'une mesure plus près du 4ème temps de la mesure précédente. Ces caractéristiques ne sont pas les mêmes que la précipitation du tempo ou l'accélération.

- TEMPOS : En général, si vous jouez pour une danse de groupe, vous jouez au meilleur tempo pour les danseurs. Pour la danse communautaire, les tempos sont généralement de 104 (fin acceptable lente) à 124/130 (fin rapide). Surveillez les visages et les mouvements des danseurs pour déterminer le meilleur tempo. Les danseurs de performance et les danseurs de pas auront leurs propres opinions (souvent plus rapides). Les danseurs expérimentés peuvent danser dans une large gamme de tempos en appréciant parfois des tempos plus lents. Les enfants et les danseurs inexpérimentés ont souvent besoin de rythmes plus rapides que prévu. Le Galop est basé sur une danse du 19ème siècle avec de nombreux mouvements chassés. Ceux-ci sont confortables à un rythme modéré.
- ORNEMENTS : Les ornements peuvent être stylistiques et peuvent varier d'un joueur à l'autre. Ils sont différents pour différents instruments. Un maître musicien de danse peut modifier leur ornementation pour l'effet sur les danseurs.
- SLURRING : Les motifs legato peuvent parfois être considérés comme traditionnels ou expressifs, mais ils créent également des motifs rythmiques qui affectent la danse. Différents instruments et acteurs abordent cet aspect différemment.
- INTONATION : Certains violoneux traditionnels ne sont pas d'humeur égale. dit Nuf.

Essayer de noter tous ces aspects dans toutes leurs variations rendrait la notation illisible. La meilleure façon d'apprendre à jouer correctement est de jouer avec des maîtres musiciens d'un genre sans notation et d'écouter avec une profonde attention afin que la musique que vous faites n'enlève rien à la leur mais soit finalement profondément synchronisée.

Les transcriptions

J'ai utilisé de nombreuses sources pour ces transcriptions : Tune collections in books, My personal experience, The Traditional Tune Archive, Pascal Gemme's Trad Québec Studio, Identitaires Québécois, The Montreal Session Tunebook, The transcriptions of Jean Duval, and Carmelle Bégan, Leviolondejos.wiki, TheSession.org, Grammophone virtuel, Amazon Music et Youtube. J'ai recoupé les différentes versions écrites entre elles et avec les sources audio lorsqu'elles étaient disponibles. J'ai moi-même transcrit un certain nombre de morceaux. J'ai adapté certaines transcriptions pour les rendre plus lisibles. Certaines sources ont été mal notées en 4/4. Certains étaient correctement notés en 2/4 temps. J'ai utilisé Cut Time tout au long de la lecture pour la cohérence. Il n'y a pas de différence pratique entre le temps coupé et 2/4, bien que certaines personnes préfèrent l'un à l'autre en fonction du nombre de sous-divisions du rythme ou de la pratique de la notation traditionnelle.

Avertissement

Il n'y a aucune garantie que ces transcriptions soient « correctes ». Les accords ne sont dans la plupart des cas pas représentatifs du jeu des accompagnateurs québécois contemporains. N'hésitez pas à les corriger et à les modifier.

Je remercie tout particulièrement Eric Favreau pour l'édition de ce livre pour l'orthographe et la correction des attributions.

SIX-HUIT

Reel du Berger	11
La Raspa du Canada	11
Reel de St-Clet	12
60 Bougies	13
Camillien	13
Chambre Rousse	14
Jimmy's Favorite Jig	14
Gigue de l'Écoutage	15
La Gigue du Salon	15
Jig en D	16
Quadrille de Beauharnois	16
Jig en F	17
Joëlle	17
Korolenko's Backyard	18
Reel du Journalier	18
La Gigue Caroline	19
Mon Cher Kaki	19
Les Patins de Pauline	20
La Maison de Glace	20
Six-Huit du Petit Sarny	21
La Noirceur	21
Le Tourment	22
Le Tourment II	22

QUADRILLES AND SET DANCES

American Set 1, pt.1	25
American Set 1, pt.2	25
American Set 1, pt. 3	26
Quadrille Acadien	26
Lancier de l'Île d'Orléan	2e partie 27
Lancier de l'Île d'Orléan	3e partie 28
Lancier de l'Île d'Orléan	5e partie 29
Lancier de l'Île d'Orléan	4e partie 29
Quadrille Marie-Louise	30
Quadrille Marie-Louise	30
Quadrille Bouchard	1er partie 30
Quadrille Bouchar	2e partie 31
Quadrille Bouchard	32
3e partie	32
Quadrille Bouchard	32
4e partie	32
Quadrille Canadien	1er Partie 33
Quadrille Canadien	2ème Partie 33
Quadrille Canadien	2ème Partie 34
Quadrille Canadien	4ème Partie 34
Quadrille Français	35
Quadrille Montcalm	35
Quadrille de L'île d'Orleans	36
Quadrille de Riviere du Loup	36
Le Brandy	37



La Belle Catherine	38	Galope de la Malbaie	59
Le Spandy	39	La Galope à Réjean	60
Quadrille de Loretteville I	40	Galope de Ste-Blandine	61
Quadrille de Loretteville II	41	Reel Antoinette	62
Quadrille de Loretteville III	42		
Grande Gigue Simple	43		
		REELS	
		Accordéon Polka	64
		Aimé Gagnon	64
		Alouette	65
		Céline	66
		Dedicado à Jos	66
		Eugène	67
		Evit Gabriel	67
		Gigue Canadienne	68
		Gigue de Madame Ste-Germain	68
		Gigue du Démon	69
		Gigue du Diamant Bleu	69
		Gigue du Père Mathias	70
		Gigue de Terrebonne	70
		Gripette	71
		Grumbling Old Man and the	
		Growling Old Woman	71
		Héma	72
		L'Histoire de Mon Vieux Coq	72
		Hommage à la Belle Gaspésie	73
		Hommage à Gilles Laprise	73
		Hommage à Mario Loiselle	74
		La Chaise Noire	75
		La Guenille	75

MARCHES AND GALOPS

La Marche Printanière	46
Marche des Elèves	46
Marche pour Anne-Marie	47
Marche St-Jean	47
Marche des Raquetteurs	48
La Marche au Camp	48
Les Joyeuses Québécoises	49
Domino Marche	50
Marche du Mont St-Louis	51
Marche des Collégiens	52
Marche du Prince de Galles	53
Marche de La Tuque	53
Marche du St-Laurent	54
Noite de Veran	54
Galope de Baie St-Paul	55
Galope des Montagnards Laurentiens	55
Galope de L. Simard	56
La Galope à Denis	57
Forme: A1, A2, B1, B2, A3	58
Galope à Félix	58
Galope de Jules Verret	59

La Jolie Veuve	76	Reel de la Petite Chapelle de Bois	91
Le Reel de Chasseurs	76	Reel de la Soupe aux Pois	92
Le Gadeliderot	77	Reel de la Tuque Bleu	92
Le Reel des Rentiers	77	Reel de la Veuve	93
Le Bonheur au Quotidien	78	Reel de la Victoire	93
Levis Beaulieu	78	Reel de l'Amitié	94
Le Mécanicien	79	Reel de l'Enfant	94
Little Jimmy Stephen	80	Reel de l'Hotelier	95
Madame Renaud	80	Reel de Limoillou	95
Margaretsville Reel	81	Reel du Régiment	96
Le Bonhomme et La Bonne Femme	81	Reel de Mattawa	97
Pays de Haut	82	Reel de Minuit	97
Plan 9	82	Reel de Montebello	98
Poirier Potvin	83	Reel de Montmagny	98
Le Reel des Quartes Fers en l'Air	83	Reel de Napoléon	99
Reel à Quatre	84	Reel des Ouvriers	99
Reel Africain	84	Reel de Père Léon	100
Reel au Ralenti	85	Reel de Péribonka	100
Reel Boule de Neige	85	Reel de Port Joli	101
Reel Béatrice	86	Reel de Portneuf	101
Reel Carnaval	87	Reel en D	102
Reel Chicoutimi	88	Reel de Mont Marie	102
Le Reel de Beris	88	Le Reel de Point au Pic	102
Reel de Cabano	89	Reel en D	103
Caribou Reel	89	Reel en D	103
Reel de Chateauguay	90	Reel de Saint Simeon	104
La Reel des Cheveux Blancs	90	Reel des Siamois	104
Reel de la Bombarde	91	Reel de Tadoussac	105

Reel des Skieurs	105	Reel Lindberg	120
Reel de Ti-Pit	106	Reel Maisonneuve	121
Reel du Traversier	106	Reel Mimeault	121
Reel de Valleyfield	107	Reel Polo	122
Reel des Bottes Sauvages	107	Reel de Saint-Sauveur	122
Reel des Cinq Jumelles Dionnes	108	Reel St-Etienne	123
Reel des Chantiers	109	Reel St-Jean	123
Reel des Citrouilles	109	Reel St-Marc	124
Reel des Esquimaux	110	Reel St-Paul	124
Reel des Moissonneurs	110	Reel Ti-Mé	125
Reel des Lilas	111	Reel Tartes aux Pommes	126
Reel des Oignons	112	Reel du Grand-père	126
Reel des Sucres	112	Reel de Montréal	127
Reel des Vacanciers	113	Reel St-Joseph	127
Reel du Cultivateur	113	Reel St-Antoine	128
Reel du Faubourg	114	La Ronfleuse Gobeil	128
Reel du Goglu	114	Saint Ligori	129
Reel du Gueux	115	Reel Sainte Anne	129
Reel du Lendemain	115	Saut du Lapin	130
Reel du Nord	116	Son of a Bear	130
Reel des Patineurs	116	The Hare (Lièvre)	131
Reel du Pêcheur	117	The Lucky Trapper	131
Reel du Président	117	Ti-Jean Morin	132
Reel du Printemps	118	Tout le Monde par la Main	132
Reel du Régiment	118		
Reel du Tricentenaire	119		
Reel du Véténaire	119		
Reel Jacques-Cartier	120		



WALTZES

Berceuse pour Hannah	134
La Boite à Frissons	135
Hommage à Philippe Bruneau	136
La Complaint du Folkloriste	136
La Valse des Jouets	137
La Valse Laurencienne	140
Ma Compagne	141
Valse de mon Père	143
Valse Suzanne	145
Valse Aldor	146
Valse Fleurissante	147
Valse Bernadette	148
Valse Clarisse	149
Valse de Luc Lavallée	151
Valse des Bois	152
Valse des Nations	153
Valse des Roses	154
Valse d'Hiver	155
Valse Philippe	156
Valse du Vieux Moulin	156
Valse St-Jean	157
Valse Clog	158
Valse des Pyrénées	159



SIX-HUIT

La Raspa du Canada

La Famille Soucy
transcribed by Jean Duval

Chords: G, G#^{o7}, Am, D, Am, D⁷

7 1.G D⁷ | 2.G Am D⁷

13 G Am D⁷ | 1.G | 2.G

Reel du Berger

aka Reel des Paroissiens

Trad from Joseph Allard
Transcribed by Jean Duval

Chords: D, A, D, A, D

6 1. A D A⁷ D | 2. Em D A⁷ D

12 A⁷

16 D A⁷ D D.S.

Reel de St-Clet

Trad from Joseph Allard
transcribed by Jean Duval

A

E D A

6 E A E⁷ 1. A 2. A

11 E A E A Bm

16 D A Bm E⁷ 1. A 2. A A⁷

20 D A D Em

26 A D Em A⁷ D

60 Bougies

Laurence Beaudry

Musical score for "60 Bougies" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 13 and includes a first ending. The fourth staff begins at measure 18 and includes a second ending. Chord symbols are placed above the notes.

Chord symbols: A, Bm, E⁷, A, E, A, Bm, E, 1. B⁷, E, 2. Bm, E, E⁷, A, F[#]m, D, D, Bm, B⁷, E, 1. Bm, E, A, 2. D, E, A, F[#]m, Bm, E, A.

Camillien

Laurence Beaudry

Musical score for "Camillien" in G major, 6/8 time. The score consists of three staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 7 and includes a repeat sign. The third staff begins at measure 12 and includes a repeat sign. Chord symbols are placed above the notes.

Chord symbols: Bm, G, A, D, A, Bm, G, A, Bm, G, A, F[#]m, Bm, A⁷, D, G, A, F[#]m, Bm, Bm, G, A, Bm.

Chambre Rousse

Laurence Beaudry

Em Bm G D Em C Em Bm

7 G D Em C G D G C G D Em

13 Em C D G Am D G Am Em

19 D G C G D

24 G G

Jimmy's Favorite Jig

A. Dejarlis

G C A⁷ D⁷

6 |1. G D⁷ G D⁷ |2. G D⁷ G

11 C A⁷ D⁷

16 |1. G D |2. G D⁷

14

Gigue de l'Écoutage

Nicolas Williams

Chords: G, C, G, Am, D⁷, G, C, Am, D⁷, G, C, G, D, G, C, G, Am, D⁷, G, C, Am, D, G.

La Gigue du Salon

Pascal Gemme

Chords: A, D, A, Bm, E, A, D, A, Bm, E, A, A, Bm, E, A, A, D, A, Bm, E, A.

Jig en D

from Phillipe Bruneau Pere

Musical score for "Jig en D" in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords: D, A7/E, D/F#, F°7, Em, A7, D, A7. The second staff contains measures 5-8 with chords: D, A7/C#, Bm7, Eb°7, Em, A7, and first/second endings: 1. D, A7; 2. D, D°7. The third staff contains measures 9-12 with chords: Em7, A, D, D°7, Em, A7, and first/second endings: 1. D, D°7; 2. D. The fourth staff contains measures 13-16 with chords: D, /F#, G, G#°7, A7, and first/second endings: 1. D; 2. D. The piece concludes with a triplet of eighth notes in the final measure.

Quadrille de Beauharnois

Traditional from Pascal Gemme

Musical score for "Quadrille de Beauharnois" in C major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords: C, G, C, Am, D7, G7. The second staff contains measures 6-9 with chords: C, G, C, F, G, C. The third staff contains measures 10-13 with chords: C, F, C, G. The fourth staff contains measures 14-17 with chords: C, F, C, G, and first/second endings: 1. C; 2. C. The piece concludes with a repeat sign.

Jig en F

A. Dejarlis

Musical score for 'Jig en F' in F major, 6/8 time. The score consists of four staves of music. The first staff starts at measure 1 with a treble clef and a key signature of one flat. The notes are F4, A4, C5, B4, A4, G4, F4. Above the staff are the chords F, F#°7, and Gm7. The second staff starts at measure 5 with notes F4, A4, C5, B4, A4, G4, F4. Above the staff are the chords C7, C7, and F. The third staff starts at measure 9 with notes F4, A4, C5, B4, A4, G4, F4. Above the staff are the chords F, F, F#°7, and Gm7. The fourth staff starts at measure 13 with notes F4, A4, C5, B4, A4, G4, F4. Above the staff are the chords C7 and F. The piece ends with a double bar line.

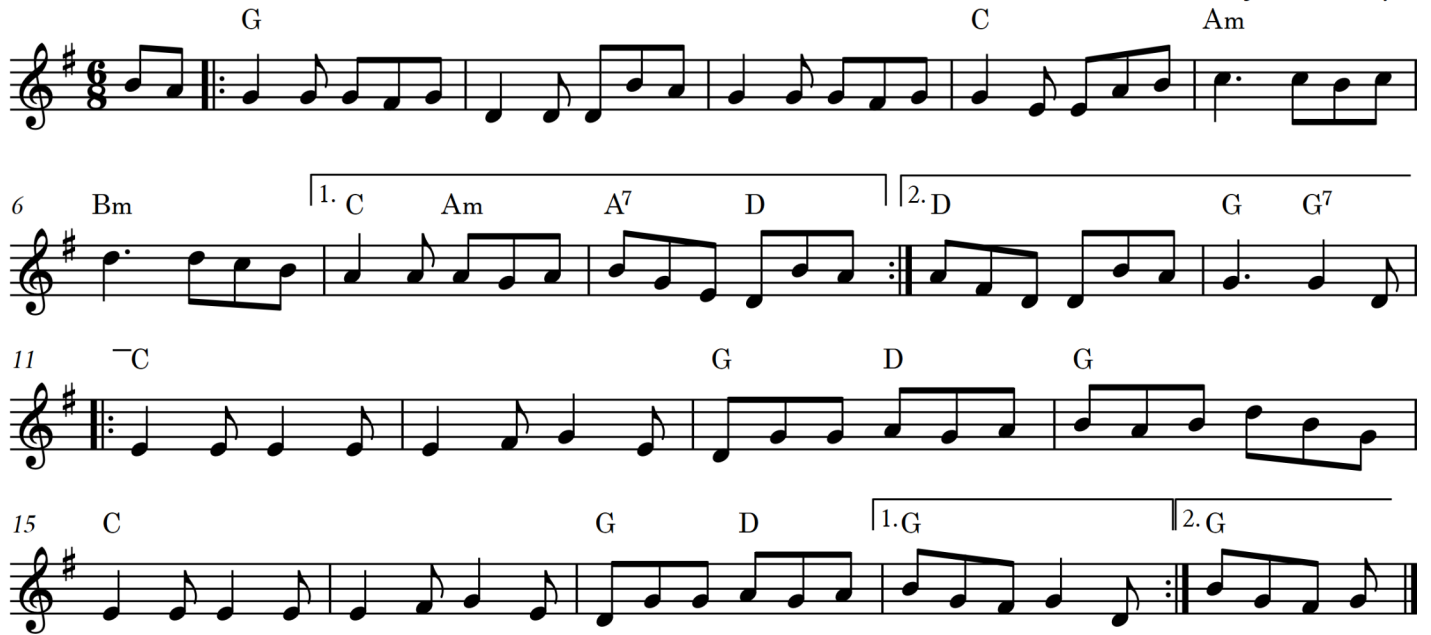
Joëlle

Laurence Beaudry

Musical score for 'Joëlle' in D major, 6/8 time. The score consists of six staves of music. The first staff starts at measure 1 with a treble clef and a key signature of two sharps. The notes are D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A7, D, A, D, Em, Bm, and A7. The second staff starts at measure 5 with notes D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A7, D, A, G, A, and D. The third staff starts at measure 9 with notes D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords A, Em, A, D, and G. The fourth staff starts at measure 13 with notes D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords A, Em, A, G, and a first ending box containing A, followed by a second ending box containing A. The fifth staff starts at measure 18 with notes D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A7, D, A, D, Em, Bm, and A7. The sixth staff starts at measure 22 with notes D4, F#4, A4, G4, F#4, E4, D4. Above the staff are the chords D, A7, D, A, G, A, and D. The piece ends with a double bar line.

Korolenko's Backyard

Jean-Paul Loyer



Musical score for "Korolenko's Backyard" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It begins with a repeat sign and a double bar line. Above the staff are chords: G, C, and Am. The second staff starts at measure 6 with a Bm chord. It features a first ending (1.) with chords C, Am, A7, and D, and a second ending (2.) with chords D, G, and G7. The third staff starts at measure 11 with a C chord. Above the staff are chords G, D, and G. The fourth staff starts at measure 15 with a C chord. It features a first ending (1.) with a G chord and a second ending (2.) with a G chord.

Reel du Journalier

Trad., J.O. et Marcel La Madeleine



Musical score for "Reel du Journalier" in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a repeat sign and a double bar line. Above the staff are chords D and A7. The second staff starts at measure 5 with a D chord. Above the staff are chords G, D, A7, and D. The third staff starts at measure 11 with a D chord. Above the staff are chords E and A. The fourth staff starts at measure 13 with an E chord. Above the staff are chords A and D. The score ends with a double bar line and repeat dots.

La Gigue Caroline

Philippe Murphy

6

11

17

Mon Cher Kaki

Laurence Beaudry

5

10

16

21

Les Patins de Pauline

André Marchand

Musical score for 'Les Patins de Pauline' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Chord symbols are placed above the notes: G, D, C, Bm, D/A, G, Am, D, G, C, G, Am, C, D, G, C, G, Am, D, G.

La Maison de Glace

Rejean Brunet

Musical score for 'La Maison de Glace' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins at measure 6 and includes first and second endings. The third staff begins at measure 11. The fourth staff begins at measure 15 and includes first and second endings. Chord symbols are placed above the notes: D, F#m, G, A, D, F#m, G, D/A, A, G, A, F#, Bm, G, D, A, F#m, Bm, G, D, Em, A, D, A, D.

Six-Huit du Petit Sarny

Eric Favreau

Chords: G, C, D, G, D, G

6 C D 1.G 2.G

10 G B⁷ Em G D⁷ G D⁷ G

15 B⁷ Em 1.G C D G 2.G C D G

20 G C G D

24 G C G D 1.G 2.G

La Noirceur

Jocelyne Patenaude

Chords: Em, Am⁶, G, Em, B⁷

5 Em Am⁶ Em C Em B⁷ Em

8 G Am⁶ G Em B⁷

12 G Am⁶ Em C Em B⁷ Em

Le Tourment

Jean-Paul Loyer

Musical score for "Le Tourment" in 6/8 time. The score consists of three staves of music. The first staff contains measures 1-7 with chords F, C, G, C, F, G, C. The second staff contains measures 8-13 with chords Dm, G, C, G, C, C, G, C, F. The third staff contains measures 14-19 with chords G, Am, Em, F, C, Dm, C, G, G, C. The piece ends with a double bar line.

Le Tourment II

Jean-Paul Loyer

Musical score for "Le Tourment II" in 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords C, G, C, F, G. The second staff contains measures 6-10 with chords C, G, Am, Em, F, C, G, G, C. The third staff contains measures 11-15 with chords G, F, G, C, Em, Dm, C. The fourth staff contains measures 16-19 with chords F, G, Am, Em, F, G, C. The piece ends with a double bar line.

QUADRILLES
AND
SET DANCES

American Set 1, pt.1

Trad. from A.J. Boulay

♩=110

Musical score for American Set 1, pt.1. The score is in treble clef with a key signature of two sharps (F# and C#) and a tempo marking of quarter note = 110. The music consists of four staves of notation. Chord symbols are placed above the notes: A, E7, A, E7, D, G, D, A7, D, A7, D, G, D, A, D. A first and second ending bracket is present over measures 10-11.

American Set 1, pt.2

Trad. from A.J. Boulay

Musical score for American Set 1, pt.2. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Chord symbols are placed above the notes: A, E7, A, E7, A, E, B7, E, B7, E, A, E7, A, A7, A, D, A7, D, A7, D, A, D, A7, D, A7, D, A, D, A7, D, A, E7, A, E7, A.

American Set 1, pt. 3

Trad. from A. J. Boulay

The White Cockade

A Bm A E7

7 A E7 1. A 2. A Bm E7 A

13 D D A Bm E7

16 A E7 1. A 2. A

Quadrille Acadien

aka Reel du Carnaval

Trad. from Joseph Allard

G C D G D7

5 G C D 1. G D G 2. G D G

10 G D7 G

15 C D 1. G D G 2. G D G

Lancier de l'Ile d'Orléan

2e partie

Trad. from Jos. Bouchard

The musical score is written in treble clef with a 6/8 time signature. It consists of six staves of music, each with guitar chords indicated above the notes. The chords are: C, C^{o7}, C, C^{o7}, C (Staff 1); G, C, G⁷, C (Staff 2); C^{#o7}, Dm, G⁹, C (Staff 3); C^{#o7}, Dm, G⁷, 1. C, 2. C (Staff 4); G, F, C, G⁷, C, G, C (Staff 5); G, F, C, G⁷, 1. C, 2. C (Staff 6). The score includes repeat signs and first/second ending brackets.

Lancier de l'Île d'Orléan

3e partie

Trad from Jos. Bouchard

Staff 1: Chords: C, G, C, C^{#07}, Dm, G⁷, C, Dm, G⁷. Tempo: $\text{♩} = 92$ (before C), $\text{♩} = 110$ (after G⁷). Marking: *rit.*

Staff 2: Chords: C, C^{#07}, G, C, F. Measure 8.

Staff 3: Chords: G, C, C^{#07}, G, C. Measure 15.

Staff 4: Chords: F, G, C, C, G, C, C^{#07}, Dm, G. Marking: *rit.*. Measure 22.

Staff 5: Chords: C, Dm, G, C, C^{#07}. Tempo: *A tempo*, $\text{♩} = 110$. Measure 29.

Staff 6: Chords: Dm, G, C, F, G. Repeat section with first ending (1. C) and second ending (2. C). Measure 36.

Lancier de l'Ile d'Orléan

4e partie

Trad. from Jos. Bouchard

Musical score for the 4th part of 'Lancier de l'Ile d'Orléan'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a C chord. The second staff starts at measure 6 and includes a first ending (1. C) and a second ending (2. C). The third staff starts at measure 10 and includes a -C chord. The fourth staff starts at measure 14 and ends with a double bar line. Chords are indicated above the notes: C, G, C, C7, F, G7, C#07, Dm, G7, C, C#07, Dm, G7, F, G7, C, C#07, Dm, G7, C.

Lancier de l'Ile d'Orléan

5e partie

Trad. from Jos. Bouchard

Musical score for the 5th part of 'Lancier de l'Ile d'Orléan'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a C chord. The second staff starts at measure 6 and includes a first ending (1. G7) and a second ending (2. G7). The third staff starts at measure 11 and includes a C chord. The fourth staff starts at measure 16 and includes a first ending (1. Dm7, G7, C). The fifth staff starts at measure 21 and includes a second ending (2. Dm, G7, C). The sixth staff starts at measure 26 and ends with a double bar line. Chords are indicated above the notes: C, C#07, Dm, G7, D, G7, C, C, C07, Dm7, G7, C, C, C07, Dm7, G7, C, 2. Dm, G7, C, F, C, Dm, G7, C, C, F, C, C#07, Dm, G7, C.

Quadrille Marie-Louise

Trad. from Isidore Soucy

♩=118

Chord progression: E, A, B7, E, B7, E, B7, E.

Measures 1-17: The score consists of four staves of music in 2/4 time. The key signature has three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a tempo marking of ♩=118. The melody begins with a quarter rest followed by quarter notes G4, A4, B4, and C5. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13. The piece concludes with a double bar line and repeat dots.

Quadrille Bouchard 1er partie

Trad. form Jos Bouchard

Chord progression: G, G7/B, C, Am, D, D+/F#, G, D7, G, G+/B, C, Am, D7, G, -D, D/F#, D°7/F, Em, A7, D, A+, D, D/F#, D°7/F, Em, A7, D, D, D7.

Measures 1-15: The score consists of four staves of music in 6/8 time. The key signature has one sharp (F#). Measure 1 starts with a treble clef. The melody is primarily eighth notes. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13. The piece concludes with a double bar line and repeat dots.

Quadrille Bouchard

2e partie

Trad. from Jos Bouchard

The musical score consists of seven staves of music in the key of D major (one sharp) and 2/4 time. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated above the staff lines. The score includes repeat signs and first/second endings.

Staff 1: Chords: D, D/F# D^{o7}/F, Em, A⁷, Em, A⁷

Staff 2 (starts at measure 7): Chords: A⁺/C#, D, D⁷, D⁺/F#, G, Em

Staff 3 (starts at measure 13): Chords: G, G^{#o7}, D, Bm, Em, A⁷. First ending: 1. D. Second ending: 2. D.

Staff 4 (starts at measure 18): Chords: G, C, E⁷/B, Am, A⁷/C#, D

Staff 5 (starts at measure 23): Chords: G/B, G^{o7}/Bb, Am, D⁷, G

Staff 6 (starts at measure 28): Chords: C, E⁷, Am, A⁷, D

Staff 7 (starts at measure 31): Chords: G, D⁷. First ending: 1. G. Second ending: 2. G, A⁷.

Quadrille Bouchard

3e partie

Trad. from Jos Bouchard

Musical score for the 3rd part of Quadrille Bouchard. The score is written in treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It consists of four staves of music. The first staff has measures 1-4 with chords D, D#° (D#), Em, A7, D, and A7. The second staff has measures 5-8 with chords D, D, D#° (D#), Em, A7, and a first ending (1. D) and second ending (2. D). The third staff has measures 9-13 with chords A, E7, A, A° (A), Bm, E7, B7, and E7. The fourth staff has measures 14-17 with chords A, E7, A, A° (A), Bm, E7, and a first ending (1. A) and second ending (2. A).

Quadrille Bouchard

4e partie

Trad. from Jos Bouchard

Musical score for the 4th part of Quadrille Bouchard. The score is written in treble clef, key signature of one sharp (F#), and 2/4 time signature. It consists of four staves of music. The first staff has measures 1-4 with chords C, Dm, G7, D7, and G7. The second staff has measures 5-8 with chords C, Dm, G7, and C. The third staff has measures 9-12 with chords C7, F, C/E, C°7/A, D7, and G7. The fourth staff has measures 13-16 with chords C, C7, F, C, Dm, G7, and C.

Quadrille Canadien

1er Partie

Trad. from A. J. Boulay

Musical score for the first part of 'Quadrille Canadien'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. Chord symbols are placed above the notes: D, D, Bm, Em, A7, Em, A7, D, Em, A7, Em, A7, Em, A7. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs.

Quadrille Canadien

2ème Partie

Trad. from A. J. Boulay

Musical score for the second part of 'Quadrille Canadien'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of four staves of music. Chord symbols are placed above the notes: A, Bm, E7, A, Bm, E7, A, A, D, A, E7, A, D, E7, A. The music features a mix of eighth and sixteenth notes, with some triplets and repeat signs. There are first and second endings marked with '1.' and '2.'.

Quadrille Canadien

2ème Partie

Haste to the Wedding

Trad. from A. J. Boulay

Musical score for "Haste to the Wedding" in 6/8 time, D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D A Bm D A

Staff 2: 6 D A Bm A⁷ D

Staff 3: 10 D G D Em A⁷

Staff 4: 15 D G D A⁷ D

Quadrille Canadien

4ème Partie

Temperence Reel

Trad. from A. J. Boulay

Musical score for "Temperence Reel" in 2/4 time, D major. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: 3 G Em D

Staff 2: 5 G Em D G D

Staff 3: 9 Em D

Staff 4: 13 Em G C D G

Quadrille Français

Trad. from Joseph Allard



Musical score for Quadrille Français, featuring four staves of music in G major and 2/4 time. The score includes the following measures and chords:

- Staff 1: Measures 1-5. Chords: G, C, Am, D7, G.
- Staff 2: Measures 6-10. Chords: C, D7, 1. G, 2. G, G.
- Staff 3: Measures 11-14. Chords: D7, G.
- Staff 4: Measures 15-19. Chords: D7, 1. G, 2. G.

Quadrille Montcalm

Trad. from Joseph Allard



Musical score for Quadrille Montcalm, featuring four staves of music in F major and 2/4 time. The score includes the following measures and chords:

- Staff 1: Measures 1-4. Chords: F, C7, F, C7, F.
- Staff 2: Measures 5-9. Chords: C7, Bb, Gm7, 1. C7, F, 2. C7, F.
- Staff 3: Measures 10-13. Chords: F, C7, F, C7, F.
- Staff 4: Measures 14-18. Chords: C7, F, C7, 1. F, 2. F.

Quadrille de L'ile d'Orleans

Deuxime Partie "Le Cotillon"

Musical score for "Le Cotillon" in D major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, D, D#° (D major with a natural sign over the sharp), Em7, A, A/C#, A7, D, A, D, D#°, Em7, A, A7, D, D. The score includes first and second endings for measures 10-11 and 15-16.

Quadrille de Riviere du Loup

Trad. from La Famille Soucy

Musical score for "Riviere du Loup" in D major, 4/4 time. The score consists of four staves of music. It includes first and second endings for measures 5-6 and 14-15.

Le Brandy

Trad. from Philippe Bruneau

based on the transcription of Carmelle Bégan\

4 1. 2.

6

9 1. 2.

11 final ending

15

18

21

24

26

29

32 1. 2. D.C. to final ending

37

La Belle Catherine

Trad. from Louis Boudreault

D A G D G A⁷ D
3 *Play 3 times*

5 D G D G A⁷ D
3 3 3

8 D A G D G A D
3 *Play 3 times*

12 D G D A

16 D G D G A D

Le Spandy

Reel de la Belle Fermière

Trad. from La Famille Soucy

D A D 1. A D 2. A D

6 A E A

10 D A D A D

15 A D A D D

19 A D 1. A D 2. A D

Quadrille de Loretteville I

Trad. from Philippe Bruneau

based on the transcription of Carmelle Bégan

$\text{♩} = 108$

C C#^{o7} Dm G⁷ Dm G⁷ Dm G⁷ C

11 C#^{o7} Dm G⁷ Dm G⁷ 3 G⁷ 1. C 2.

19 C /B /A /G C Dm G⁷ Dm /C G/B G/A G⁷(#5) 3

26 C 3 G C /B /A /G C Dm G⁷ Dm /C G/B G 3

33 1. C 2. C C 3 C#^{o7} 3

39 Dm G⁷ Dm Dm G⁷ Dm G⁷ 3 C

Attacca

Quadrille de Loretteville II

46 C G⁷ Dm G⁷ C

55 C⁷ F F^{#07} G⁷ C G⁷ 1. C 2. C

63 C C⁷ F 1. F^{#07} C G⁷

70 C 2. F^{#07} C G⁷ C C G⁷

78 Dm G⁷ C 7 C⁷ F F^{#07}

86 G⁷ C G⁷ C C

92 G⁷ Dm G⁷ C

98 C⁷ F F^{#07} G⁷

103 C C

Quadrille de Loretteville III

Trad. from Philippe Bruneau

based on the transcription of Carmelle Bégan

$\text{♩} = 112$

Chords: D, D#⁰7, Em, A⁷, D, A⁷, D, D#⁰7, Em, G, A⁷, D, A⁷, D, D, A⁷, D, D, D.S., D

Grande Gigue Simple

Trad. from Isidore Soucy

$\text{♩} = 130$

D A D repeat 3x

3 D A D A D A

6 1. D A | 2. D D A

9 D A D A D A

12 D A D A

MARCHES AND GALOPS

La Marche Printanière

Richard Forêt

Musical score for 'La Marche Printanière' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chord symbols are placed above the notes.

Chord symbols: D, G, D, A, D, G, D, A, D, D, Bm, Em, A, D, A⁷, G, A⁷, D.

Marche des Elèves

Richard Forêt

Musical score for 'Marche des Elèves' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chord symbols are placed above the notes.

Chord symbols: Bm, D, Em, Bm, Em, Bm, D, Em, Bm, A, G, Em, Bm, A⁷, D, Em, Bm, G, Bm, Em, Bm, A⁷, D, Em, Bm, A, G.

Marche pour Anne-Marie

Richard Forét or Andrea Capezzuoli

Musical score for Marche pour Anne-Marie, featuring a treble clef, 6/8 time signature, and a key signature of one flat (Bb). The score consists of four staves of music. The first staff begins with a repeat sign and includes chords Dm, Bb, F, and A7. The second staff starts at measure 6 and includes chords Dm, Bb, F, and first/second endings for A7 and Dm. The third staff starts at measure 11 and includes chords F, C, Dm, and Am. The fourth staff starts at measure 15 and includes chords Gm, F, Dm, A7, and first/second endings for Dm.

Marche St-Jean

Trad from Alfred Montmarquette

Musical score for Marche St-Jean, featuring a treble clef, 6/8 time signature, and a key signature of two sharps (D major). The score consists of four staves of music. The first staff begins with a repeat sign and includes chords D, D/F#, F^{o7}, Em, and A7. The second staff starts at measure 6 and includes chords D, first/second endings for E7 and A7, and D. The third staff starts at measure 11 and includes chords D, D^{o7}, D, D/F#, F^{o7}, A7, and Em. The fourth staff starts at measure 16 and includes chords A7, first/second endings for E7 and A7, and Em, A7, and D.

Marche des Raquetteurs

Trad. from Alfred Montmarquette

Musical score for "Marche des Raquetteurs" in G major, 6/8 time. The score consists of six staves of music with the following chord progressions:

- Staff 1: D A7 D Em A7
- Staff 2: 1. D Bm E7 A | 2. D Bm Em A7 D
- Staff 3: 12. *D F°7 D G°7 D D#°7 | 1. Em
- Staff 4: 18. A7 D | 2. Em A7 D
- Staff 5: 23. D G Em
- Staff 6: 28. 1. E7 A7 | 2. A7 D D.S.

La Marche au Camp

Jean-Paul Loyer

Musical score for "La Marche au Camp" in G major, 6/8 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G Em
- Staff 2: 6. C G/B Am G | 1. G D | 2. D G
- Staff 3: 11. Am D G G
- Staff 4: 15. Am D G D G

Les Joyeuses Québécoises

Fortunat Malouin

A A A#° Bm E7

7 1. A 2. E7

B A A D A A 1. Bm

17 E7 A E7

20 2. Bm E7 A

C D Bm E7 A D Bm E7 A

30 A D A D A

34 Bm E7 A

Domino Marche

Trad. from Isidore Soucy

The musical score for "Domino Marche" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time and consists of 36 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by letters (A, E7, B, Bm) placed above the staff. Trills are marked with a double wavy line above a note. The score is divided into systems of four measures each, with measure numbers 8, 14, 20, 25, 31, and 35 marking the beginning of each system. The piece concludes with a double bar line and repeat dots.

8 A E7 A E7

14 E7 A E7

20 E7 A E7 A

25 B E7 A E7

31 A Bm

35 E7 A

Marche du Mont St-Louis

Trad. Alfred Montmarquette

Chords: % D A D A D A⁷ D D[#]0⁷ Em

8 A⁷ Em A⁷

14 Em A⁷ 1. D A⁷ 2. D A

19 D A⁷ D A⁷

26 1. Em A⁷ D

34 2. G A⁷ D

39 A⁷ D.S. 3. A Em A⁷ D

Last time

Marche des Collégiens

aka Marches des Forges

Trad from Alfred Montmarquette

♩ = 110

Musical score for Marche des Collégiens, aka Marches des Forges. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 110. The score consists of five staves of music, each with a measure number (1, 7, 13, 20, 24) and a set of chords above it. The chords are: A, E7, A, E7, A, E7 (measures 1-6); F#m, B7, E, Bm, C#m, Bm, A, E (measures 7-12); 1. (D) A, 2. E A, A A°7, A (measures 13-19); F#m, Bm, E, Bm, Bb°7, Bm (measures 20-23); 1. E A, 2. E A, D.C. 3 (measures 24-27). The score includes various musical notations such as eighth notes, quarter notes, and triplets (marked with a '3').

Marche du Prince de Galles

Trad. from Alfred Monmarquette

$\text{♩} = 110$

Chord progression for measures 1-24: A, D, A, Bm, E, A, F#m, Bm, E, A, A7, D, A, A, E7, A, A7, D, A7, D, A, D#o7, Bm, E7, A, D.C.

Measures 1-5: A, D, A, Bm, E. Measure 4 has a triplet of eighth notes.

Measures 6-9: A, F#m, Bm, E. Measures 8-9 are first and second endings.

Measures 10-15: D, A7, D, A. Measure 14 has a triplet of eighth notes.

Measures 16-20: A, E7, A, A7, D, A7, D. Measure 18 has a triplet of eighth notes.

Measures 21-24: A, D#o7, Bm, E7, A, D.C. Measure 23 has a triplet of eighth notes.

Marche de La Tuque

Trad. from Isidore Soucy

Chord progression for measures 1-12: D, A, D, G, D, A7, D, A7, G, G#o7, D, A7, D.

Measures 1-5: D, A, D, G. Measure 5 has a triplet of eighth notes.

Measures 6-9: D, A7, D, D. Measures 8-9 are first and second endings.

Measures 10-12: G, G#o7, D, A7, D. Measures 11-12 are first and second endings.

Marche du St-Laurent

Trad. from Isadore Soucy

Musical score for Marche du St-Laurent, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes various chords and musical notations such as triplets and first/second endings.

Chords: D, D#°7, Em, A7, Em, A7, D, D#°7, Em, A7, D, Bm, G#°7, A, D, A7, D.

Measure numbers: 6, 11, 15.

First ending: 1. D A7 | 2. D A7

Second ending: 1. D A7 | 2.

Triplets: 3

Noite de Veran

Milladoiro

Musical score for Noite de Veran, featuring four staves of music in G major (one sharp) and 4/4 time. The score includes various chords and musical notations such as first/second endings and repeat signs.

Chords: G, G+, Em, Am, D7, Am, D7, G, G+, Em, Am, D, G, G, G7, C, G/B, Am, D7, G, D7, G, G7, C, G/B, Am, D7, G.

Measure numbers: 5, 9, 13.

Galope de Baie St-Paul

aka St-Féréole

Traditional

Musical score for Galope de Baie St-Paul, featuring four staves of music in D major. The score includes the following chords: D, Bm, Em, A7, D, G, A7, D, D, G, A7, D, D, G, Em, A7, Em, A7, D, G, Em, G, Em, A7, D.

Galope des Montagnards Laurentiens

Traditional

Musical score for Galope des Montagnards Laurentiens, featuring five staves of music in D major. The score includes the following chords: D, D#°7, Em, A7, Em, A7, D, D7, G, Em, G, G#°7, D/A, Bm, Em, A7, 1. D, 2. D, A, E7, A, Bm, E7, 1. A, 2. A, A7.

Galope de L. Simard

♩=120

Trad. from Philippe Bruneau

simplification of transcription by Carmelle Bégan

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff starts with a repeat sign and a double bar line. Chords G, Am, D, and D7 are indicated above the staff. The second staff begins at measure 7 with chords G, D7, G, and Am. The third staff starts at measure 12 and includes triplets (marked '3') and first endings (marked '1.'). The fourth staff starts at measure 16 and includes triplets and second endings (marked '2.'). The fifth staff starts at measure 19 and includes chords C, C^{o7}, Dm, D7, G, G7, C, and A7. The sixth staff starts at measure 26 with chords Dm, G7, C, C^{o7}, Dm, and D7. The seventh staff starts at measure 31 and includes first and second endings (marked '1.' and '2.').

La Galope à Denis

Lisa Ornstein et Yvan Brault
based on transcription of Greg Sandell

$\text{♩} = 106$
C

6 Dm7/F Dm G7 C/E Dm C

11 C C+/E F /E/Eb Dm7 D#07 Am7/E Am7 Dm7 G7

16 C C Am7/E A7

21 Dm C/E Dm/F Dm Em7 G+/B C

26 C7/E F /E Dm7 D#m7 Em7 Am7

31 Dm7 G7 C G G/B A#07 G/B A#07

36 Am7 Am7 D Em D G

41 F E C Dm Am Eb07

46 D C# D 1.G 2.G G7 D.C.

Forme: A1, A2, B1, B2, A3

C, A2, B1, B2, A3, C, A3

Galope à Félix

Denis Pépin

A

♩ = 106

Musical notation for section A, measures 1-18. Chords: D7, G, E7, Am, A7, D7, G, Em, Am, D7, G, D7, G, E7, Am7, D7, 1G, 2. G, 3G, Fine.

B

Musical notation for section B, measures 19-35. Chords: D7, G, D7, Bb07, G/B, D7, G, A7, D, D7, G, D7, Bb07, G/B, E7, Am, D7, 1G, 2G.

C

Musical notation for section C, measures 36-50. Chords: C, C/E, Eb07, Dm7, G7, Dm, G7, Eb07, C/E, C, F#m7(b5), B7, Em, B7, Em, A7, D7, D.C. al Fine.

Galope de Jules Verret

Trad. from Jules Verret

Musical score for Galope de Jules Verret, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6 and includes a first ending bracket with a 3/2 time signature and a second ending bracket with a 3/4 time signature. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 13 and includes a first ending bracket with a 3/2 time signature and a second ending bracket with a 3/4 time signature. Chord symbols are placed above the notes: D, Em, A7, D, A7, D, Em, A7, D, A7, D, E7, A7, D, E7, A7, D.

Galope de la Malbaie

Trad. from Jos. Bouchard

Musical score for Galope de la Malbaie, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 9 and includes a triplet of eighth notes. The fourth staff starts at measure 13 and includes a repeat sign. Chord symbols are placed above the notes: D, A7, D, G, D, A7, D, A7, D, G, A7, D, A7, D, D, A7, D, A, G, A7, D.

La Galope à Réjean

Québec Pure Laine

C Dm G⁷ C G⁷ C

6 Dm G⁷ C

11 Dm G⁷ C G⁷ C

14 Dm G⁷ C

17 F C Am Dm G⁷ C F

22 C Am Dm G⁷ 1.C 2.C

Detailed description: The musical score is written in G major and 2/4 time. It consists of six staves of music. The first staff (measures 1-5) has chords C, Dm, G⁷, C, G⁷, C. The second staff (measures 6-10) has chords Dm, G⁷, C, and a triplet of eighth notes. The third staff (measures 11-13) has chords Dm, G⁷, C, G⁷, C. The fourth staff (measures 14-16) has chords Dm, G⁷, C, and a triplet of eighth notes. The fifth staff (measures 17-21) has chords F, C, Am, Dm, G⁷, C, F, and a triplet of eighth notes. The sixth staff (measures 22-24) has chords C, Am, Dm, G⁷, followed by a first ending (1.C) and a second ending (2.C).

Galope de Ste-Blandine

Trad from La Famille Soucy

A G D⁷ G

5 D⁷ | 1. G | 2. G

10 **B** C C[#]0⁹ G Em Am⁷ D⁷ G

14 C C[#]0⁹ G Em Am⁷ D⁷ G

18 **C** G D⁷ G

23 D⁷ | 1. G | 2. G

3

Reel Antoinette

Very fast

Trad. from Jos. Bouchard

The musical score for "Reel Antoinette" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked "Very fast". The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 27, 32, 38, 43, and 46 indicated at the beginning of their respective staves. Chords are indicated above the notes: D, D#07, Em, A7, D, D7, G, A7, D, D7, G, A7, Em, D, A7, D, G, D, A7, Em, G, D, D, A7, and D.

REELS

Accordéon Polka

Trad. from Jos. Bouchard

Musical score for 'Accordéon Polka' in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) features a melody with eighth notes and triplets, with chords G and D7. The second staff (measures 5-8) continues the melody with triplets and includes first and second endings, both marked with a G chord. The third staff (measures 9-12) introduces a new melodic line with chords A, D, A7, and D. The fourth staff (measures 13-16) concludes the piece with a triplet and first/second endings, marked with D and D7 chords.

Aimé Gagnon

Musical score for 'Aimé Gagnon' in G major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) features a melody with eighth notes and quarter notes, with chords G and D7. The second staff (measures 6-9) continues the melody with eighth notes and quarter notes, including first and second endings marked with G, D, and G chords. The third staff (measures 10-14) continues the melody with eighth notes and quarter notes, with chords D7 and G. The fourth staff (measures 15-18) concludes the piece with eighth notes and quarter notes, with chords D7 and G.

Alouette

Trad. from Philippe Bruneau

The musical score for 'Alouette' is written in G major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based. Chords are indicated above the staff: C, G7, C, G7, C. A triplet of eighth notes is marked with a '3' at the end of the first staff. The second staff continues the melody with chords G7, C, G7, C and another triplet. The third staff has chords G7, C, G7, C, G. The fourth staff features chords C, G7, C, C, F, C/E, Am. The fifth staff includes chords Dm, G7, C, F, and a first ending bracket over C/E and Am. The sixth staff shows chords G7, C, a second ending bracket over C/E, Dm, G7, C, and concludes with a double bar line.

Céline

Trad. from Louis Boudreault



Musical score for Céline, featuring a treble clef, key signature of one sharp (F#), and 6/8 time signature. The score consists of four staves of music. The first staff begins with a G chord and contains a triplet of eighth notes. The second staff starts at measure 5 with a D7 chord and a triplet, followed by first and second endings. The third staff starts at measure 10 with G, A7, and D chords, including a triplet. The fourth staff starts at measure 14 with A7 and D chords, also including a triplet and first/second endings.

Dedicado à Jos

Martin Racine



Musical score for Dedicado à Jos, featuring a treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The score consists of four staves of music. The first staff begins with Bm, F#, Bm, and Bm chords. The second staff starts at measure 6 with first and second endings, featuring F#, Bm, and A chords. The third staff starts at measure 11 with D, G, E, and A chords. The fourth staff starts at measure 16 with first and second endings, featuring D, A, and F# chords.

Eugène

Trad. from Arthur Pigeon



Musical score for "Eugène" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords Bm, Em, F#, Bm, F#. The second staff (measures 5-8) has chords Bm, Em, F#, and first/second endings: 1. Bm F#, 2. Bm A7. The third staff (measures 9-13) has chords D, D, D#°7, Em, A7. The fourth staff (measures 14-18) has chords D, D, D#°7, Em, A, and first/second endings: 1. A D, 2. A D.

Evit Gabriel

Daniel Thonon



Musical score for "Evit Gabriel" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-4) has chords Em, Am, B7. The second staff (measures 5-8) has chords Em, Am, B7, Em. The third staff (measures 9-13) has chords Am, D7, G, C, Am/F#, B7, Em, E7. The fourth staff (measures 14-18) has chords Am, D7, G, C, Am/F#, B7, Em.

Gigue Canadienne

Trad. from Joseph Allard

Musical score for Gigue Canadienne, featuring a treble clef and a key signature of one sharp (F#). The score consists of five staves of music. Chord symbols are placed above the notes: G, D7, G, D7, A7, D, G, C, G, D, 1.G, 2.G, G, A, D7, G, D7, 1.D, 2.D, and D.C. The music includes repeat signs and first/second endings. The final measure of the piece is marked D.C. (Da Capo).

Gigue de Madame Ste-Germain

Trad. from Philippe Bruneau

Musical score for Gigue de Madame Ste-Germain, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of five staves of music. Chord symbols are placed above the notes: D, Em, A7, D, A7, D, Em, A7, D, 1.A7, D, 2.A7, D, D, A7, D, A7, D, A7, D, 1.A7, D, 2.A7, D, A, D, A, E7, and A. The music includes repeat signs and first/second endings.

Gigue du Démon

Trad. from René Alain

Musical score for "Gigue du Démon" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a Bm chord. The second staff starts with a 5-measure rest. The third staff starts with a 9-measure rest. The fourth staff starts with a 13-measure rest. The key signature has one sharp (F#) and the time signature is 3/4. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords are indicated above the staff: Bm, F#7, Bm, F#7, Bm, D, A7, D, A7, D, A7, D, F#7.

Gigue du Diamant Bleu

Trad. from René Alain

Musical score for "Gigue du Diamant Bleu" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a 6-measure rest. The second staff starts with a 6-measure rest. The third staff starts with an 11-measure rest. The fourth staff starts with a 14-measure rest. The key signature has one sharp (F#) and the time signature is 3/4. The notes are primarily eighth and sixteenth notes, with some quarter notes. Chords are indicated above the staff: D, Em, A7, D, 1. A7, D, 2. A7, D, 1. A7, D, 2. A7, D, G, D, 1. A7, D, 2. A7, D. There are also first and second endings marked with brackets and repeat signs. A triplet of eighth notes is marked with a '3' below the staff in the third and fourth staves.

Gigue du Père Mathias

Adélaré Thomassia

Musical score for Gigue du Père Mathias, composed by Adélaré Thomassia. The piece is in D major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a single line. The second staff starts at measure 6 and includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff starts at measure 11 and includes a first ending bracket over measures 11-12 and a second ending bracket over measures 13-14. The fourth staff starts at measure 14 and includes a first ending bracket over measures 14-15 and a second ending bracket over measures 16-17. Chord symbols are placed above the notes: D, A7, D, 1. A7, D, 2. A7, D, D, A7, D, 1. A7, D, 2. A7, D, A, A7, D.

Gigue de Terrebonne

Trad. from Alfred Montmarquette

Musical score for Gigue de Terrebonne, a traditional piece from Alfred Montmarquette. The piece is in D major and 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a single line. The second staff starts at measure 6 and includes a first ending bracket over measures 6-7 and a second ending bracket over measures 8-9. The third staff starts at measure 10 and includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The fourth staff starts at measure 15 and includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Chord symbols are placed above the notes: D, A, D, A7, D, 3, D, A, D, A7, D, D, G, D, Em, A7, D, G, A7, D, D, G, D, Em, A7, D, G, A7, D.

Gripette

Daniel Poirier

Musical score for 'Gripette' in G major (one sharp). The score consists of four staves of music. The first staff starts with a double bar line and a repeat sign, with chords A, A7, D, Bm, E7, A, and A7. The second staff begins at measure 6 with chords D, Bm, E7, and a first ending with chord A, followed by a second ending with chord A and a triplet. The third staff begins at measure 10 with chords E, B7, and E, featuring triplets. The fourth staff begins at measure 15 with chords B7, E, and E, also featuring triplets and first/second endings.

Grumbling Old Man and the Growling Old Woman

La Disputeuse

Trad.

Musical score for 'Grumbling Old Man and the Growling Old Woman' in G major (one sharp). The score consists of four staves of music. The first staff has chords Am, G, Am, G, Am. The second staff begins at measure 6 with chords Am, G, Am, G, Am. The third staff begins at measure 10 with chords A, G, A, G. The fourth staff begins at measure 15 with chords A, G, Am, Em, Am, and includes a triplet and an accent (<).

Héma

Christophe Comte

Bm G D 1. Em A 2. Em A

6 G D A⁷ G

10 G D A G

L'Histoire de Mon Vieux Coq

Yvon Mimeault

$\text{♩} = 110$ G D Em³ G Am D³

5 G D Em³ G D⁷ G

9 G Em G Em Am

13 G Em G D G

Hommage à la Belle Gaspésie

Marcel Messervier

A Bm E7

6 1. A 2. A D

11 A E7 A D

15 A E7 1. A 2. A

Hommage à Gilles Laprise

Philippe Bruneau

A D Em A7 D

5 A D Em A7 1. D 2. D

10 D G Em D(A) D A A7 D D G

15 Em D(A) D A 1. A7 D 2. A7 D

Hommage à Mario Loïselle

from Québec Pur Laine

Musical score for 'Hommage à Mario Loïselle' in C major, 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords C, F, G7, and C. The second staff (measures 6-9) has chords F, Dm, G7, and C, with a first ending (1. G7 C) and a second ending (2. G7 C). The third staff (measures 10-13) has chords Am, G, F, and E. The fourth staff (measures 14-17) has chords Am, E7, Am, E7, and Am, with a first ending (1. E7 Am) and a second ending (2. E7 Am).

Hommage à Yvan Brault

Philippe Bruneau

Musical score for 'Hommage à Yvan Brault' in A major, 4/4 time. The score consists of six staves of music. The first staff (measures 1-4) has chords A, E7, A, and E7. The second staff (measures 5-8) has chord A. The third staff (measures 9-12) has chords E7, A, and D. The fourth staff (measures 13-16) has chords A, Bm, E7, and A. The fifth staff (measures 17-21) has chords A, A#07, Bm, E7, and Bm. The sixth staff (measures 22-25) has chords E7, A, E7, and A, with first, second, and fourth endings.

La Chaise Noire

Gilles Vigneault

Chord symbols for 'La Chaise Noire':

1-5: Gm Dm Gm Bb Dm Gm
6-10: Dm Gm Am^{7(b5)} Dm Gm Bb
11-15: Cm Bb F Bb Cm Bb
16-19: F Gm G Am Bm C
20-24: D⁷ G Am Bm C D⁷ G

La Guenille

Traditional

Chord symbols for 'La Guenille':

1-5: D A⁷ D A⁷ D D
6-10: A⁷ D [1. A⁷ D] [2. A⁷ D] Em D
11-15: A⁷ [1. Em D A⁷ D] [2. Em D A⁷ D]

La Jolie Veuve

Trad. from Aimé Gagnon

♩=104 *♩* Am D⁷ G C D⁷ G Am D⁷

6 G C D⁷ | 1. G | 2. G C

11 G/B D⁷/A G C D⁷ G C

15 G/B D⁷/A G C | 1. D⁷ G | 2. D⁷ G *D.S.*

Le Reel de Chasseurs

Trad. from Albert Allard

A E⁷ A E⁷ A

11 E⁷ A E⁷ A A

21 E⁷ A E⁷ D

27 A D A E⁷ A

Le Gadeliderot

Jean Duval

Intro

6 Em A D G D

9 G A 1. D 2. A D

12 D A D A 3

16 G A Bm G Em A 1. D 2. A D

21 A

Fine

Le Reel des Rentiers

Trad. from Albert Allard

G D7 G Am D7 G D7

5 G D7 G Am D7 G

9 G D7

13 Em Am D7

Le Bonheur au Quotidien

Jean Duval

G D/F# Em C G G D/F# Em D G

6 G D/F# Em C G D Em ³ Bm Am D G G⁷

10 C G/B Am D G G⁷ C G/B Am B⁷ Em G⁷

14 C G/B Am D G G/F# Em ³ Bm Am D G

Levis Beaulieu

Reel Beaulieu

Trad. from Philippe Bruneau

A E⁷ A Bm E⁷ A E⁷

6 A E⁷ A Bm E⁷ 1. A 2. A

11 A G ³

15 A E⁷ 1. A 2. A

Le Mécanicien

Richard Forest

D D#° Em A⁷ A⁷ A⁷(b5)

7 D A⁷ D D#° Em

12 A⁷ D A⁷ 1. D 2. D

18 Bm G A⁷

23 D F#⁷ Bm

28 G A⁷

31 D A⁷

Little Jimmy Stephen

Greg Brown

Dm B \flat A 7

5 Dm F C Dm F Am Dm

9 Dm C Dm B \flat C

13 Dm B \flat C D 7 Gm C Am Dm

Madame Renaud

Trad. from Joseph Allard

G Am D 7 G

6 Am 1. D 7 2. D 7

10 G Am D 7 G

15 Am 1. D 7 2. D 7

Margaretsville Reel

Yvon Cuillierier

Musical score for Margaretsville Reel, featuring four staves of music in G minor. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes the following chords: Gm, C7, F, D7, Gm, Cm, Ebmaj7, D7, Gm, Gm, C7, F, D7, Gm, C7, F, F7/Eb, D7, Gm.

Le Bonhomme et La Bonne Femme

Trad. from La Bolduc

Musical score for Le Bonhomme et La Bonne Femme, featuring four staves of music in G major. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following chords: G, Am, D7, G, D7, G, Am, D7, G, G, D, Am, D7, G, D7, G, D, C, Am, D7, G.

Pays de Haut

Trad. from Aimé Gagnon

Musical score for 'Pays de Haut' in G major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-6) feature a melody with chords D, Em, A7, Em, A7, and D. The last two staves (measures 7-12) feature a melody with chords D, G, A, and D. The piece concludes with a double bar line and repeat dots.


Plan 9

Yann Falquet

Musical score for 'Plan 9' in G major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-5) feature a melody with chords G, Am, Bm, D, Em, D, G, and D. The last two staves (measures 6-14) feature a melody with chords G, Am, Bm, D, C, Am, D7, D7, C, G, Am, D, G, C, G, Am, D, G, D, and G. The piece concludes with a double bar line and repeat dots.

Poirier Potvin

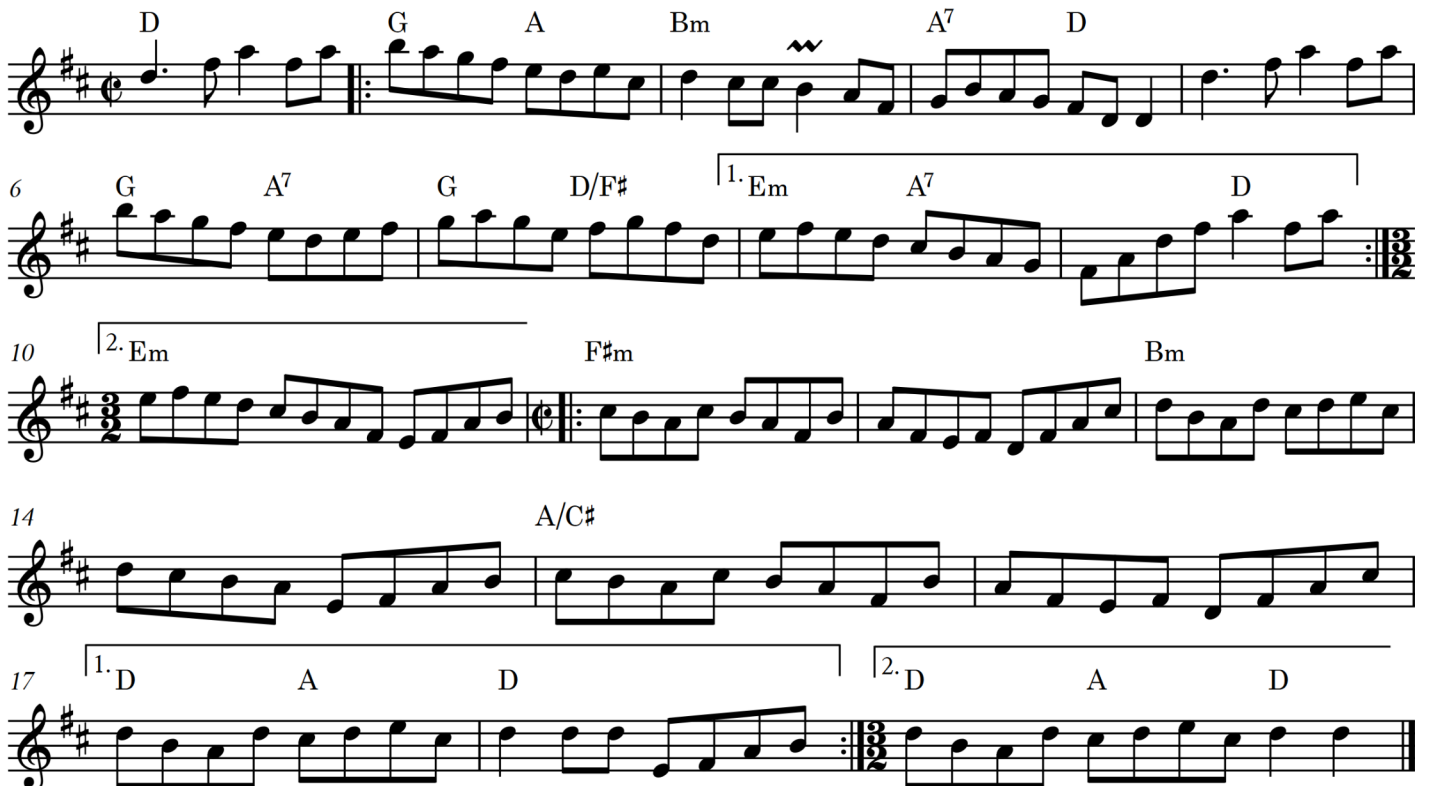
from Québec Pure Laine



Musical score for "Poirier Potvin" in G major, 3/4 time. The score consists of four staves of music. The first staff starts with a G chord and a D7 chord. The second staff has a G chord, a D7 chord, and a first ending with a G chord, followed by a second ending with a G chord. The third staff has a G chord, an F chord, a G chord, a D7 chord, and a G chord. The fourth staff has an F chord, a G chord, a first ending with a D7 chord and a G chord, and a second ending with a D7 chord and a G chord. There are triplets in the third and fourth staves.

Le Reel des Quartes Fers en l'Air

Michel Bordeleau



Musical score for "Le Reel des Quartes Fers en l'Air" in G major, 3/4 time. The score consists of five staves of music. The first staff starts with a D chord, followed by G, A, Bm, A7, and D chords. The second staff has a G chord, an A7 chord, a G chord, a D/F# chord, a first ending with an Em chord and an A7 chord, and a D chord. The third staff has a second ending with an Em chord, an F#m chord, and a Bm chord. The fourth staff has an A/C# chord. The fifth staff has a first ending with a D chord, an A chord, and a D chord, and a second ending with a D chord, an A chord, and a D chord. The score ends with a 3/2 time signature.

Reel à Quatre

Trad. from Antonio Gautier

Musical notation for the first system of 'Reel à Quatre'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-8 with chords Am, G, Am, G, D7, and G. The piece ends with a double bar line and repeat dots.

Reel Africain

Jean Paul Loyer

Musical notation for the first system of 'Reel Africain'. It consists of four staves of music in D major (two sharps) and 4/4 time. The first staff contains measures 1-4 with chords D, G, D, Em, and A7. The second staff contains measures 5-8 with chords D, G, D, A7, and D. The third staff contains measures 9-12 with chords D, A, Bm, D, and A7. The fourth staff contains measures 13-16 with chords D, A, Bm, G, A7, and D. The piece ends with a double bar line and repeat dots.

Reel au Ralenti

André Brunet

1 F B \flat F/A G m F G m C 7

5 F B \flat F/A G m F G m 1. C 7 2. C

10 C F G m C 7 F C

15 F G m 1. C 7 F 2. C 7 F C 7

Reel Boule de Neige

Trad. from Joseph Allard

1 G D 7 A m D 7 G

5 C A m D 7 1. G 2. G

10 D A 7 E 7 A

14 D B m A 7 1. D 2. D

Reel Béatrice

Trad. from Jos. Bouchard

The musical score for 'Reel Béatrice' is presented in a single system with seven staves. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various chords and rhythmic patterns:

- Staff 1: Chords Am, Fmaj7/A, Am⁶, Fmaj7/A.
- Staff 2: Chords Am, Bm^{7(b5)}, E⁷. First ending: Am; Second ending: Am.
- Staff 3: Chords Dm⁷, G⁷, C, F, Bm^{7(b5)}, E⁷, Am, A⁷. Includes a triplet of eighth notes.
- Staff 4: Chords Dm⁷, G⁷, C, F, Bm^{7(b5)}, E⁷. First ending: Am; Second ending: Am, G⁷. Includes a triplet of eighth notes.
- Staff 5: Chords C, G⁷. Includes two triplet markings over eighth notes.
- Staff 6: Chord C. Includes a triplet marking over eighth notes.
- Staff 7: Chord G⁷. First ending: C; Second ending: C. Includes a triplet marking over eighth notes.

Reel Carnaval

Trad. from Jos. Bouchard

Em B7

5 1. F#m7 B7 Em B7

9 2. F#m7 Em B7 Em

13 F#m7 B7 Em Am B7 Em F#m7 B7

18 Em 1. B7 Em 2. B7 Em D7

23 G Am D7 Am

28 D7 D7(#5) G D7 G

33 G7 C C C#O7 G Em

37 D7 1. G 2. G

Reel Chicoutimi

Trad. from Alfred Monmarquette

E⁷

Musical score for Reel Chicoutimi, featuring treble clef, key signature of two sharps (F# and C#), and common time. The score consists of three staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth notes. The second staff starts at measure 4, includes a triplet of eighth notes, and features first and second endings marked with '1.' and '2.' above the staff. The third staff starts at measure 7, includes another triplet, and concludes with a repeat sign. Chord symbols A and E⁷ are placed above the staff to indicate harmonic accompaniment.

Le Reel de Beris

Giles Vigneault

Musical score for Le Reel de Beris, featuring treble clef, key signature of two sharps (F# and C#), and common time. The score consists of four staves of music. The first staff begins with a repeat sign and a measure rest, followed by eighth notes. The second staff starts at measure 6 and includes a measure rest. The third staff starts at measure 10 and includes a measure rest. The fourth staff starts at measure 14 and includes a measure rest. Chord symbols A, D, B^m, E⁷, F^{#m}, and B⁷ are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and the marking 'D.S.' (Da Capo).

Reel de Cabano

Trad. from Joseph Allard

Musical score for 'Reel de Cabano' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff has measures 5-8 with chords G, F, G, and a first ending with D7 and G, followed by a second ending with D7 and G. The third staff has measures 9-12 with chords G, F, Dm, G, D, and G. The fourth staff has measures 13-16 with chords F, Dm, a first ending with D7 and G, and a second ending with D7 and G.

Caribou Reel

Andy Déjarlis

Musical score for 'Caribou Reel' in E minor, 2/4 time. The score consists of four staves of music. The first staff has measures 1-4 with an E minor chord. The second staff has measures 5-8 with chords E minor, D, B minor, and E minor. The third staff has measures 9-12 with chords E minor, E minor, and D. The fourth staff has measures 13-16 with chords E minor, D, B minor, and E minor.

Reel de Chateauguay

Trad. from Joseph Allard

Musical score for Reel de Chateauguay, featuring four staves of music in G major (one sharp). The key signature is G major. The score includes the following chords: G, D, G, D7, G, D, G, D7, G, C, G, D7, G, C, G, D7, G. The piece consists of 16 measures, with a first ending (1. G) and a second ending (2. G) starting at measure 7 and ending at measure 16.

La Reel des Cheveux Blancs

Trad. from Joseph Allard

Musical score for La Reel des Cheveux Blancs, featuring four staves of music in D major (two sharps). The key signature is D major. The score includes the following chords: D, A7, D, E7, A7, D, A7, D, A, D, G, D, E7, A7, D, G, D, A7, D, D. The piece consists of 14 measures, with a first ending (1. A7 D) and a second ending (2. D) starting at measure 5 and ending at measure 14.

Reel de la Bombarde

Trad. from A. J. Bouley

Gm

5

9

13

Reel de la Petite Chapelle de Bois

Richard Forest

A D E

3

1. D E | 2. D E

5

3

10 G A

14 G A

1. 2.

Reel de la Soupe aux Pois

Woodchopper's Reel

Trad. from Isidore Soucy

6 11 15

D A7

1. D 2. A7 D

D A7 E A7

D A7 D

Reel de la Tuque Bleu

Trad. from Joseph Allard

5 9 13

F C7 F C7 F

C7 F C7 F

F Gm C7 F C7 F

F Gm C7 F C7 F

Reel de la Veuve

Trad. from Joseph Allard

Musical score for 'Reel de la Veuve' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords G, Am, D7, G, Em, Am, D7, G above it. The second staff starts at measure 6 and has chords Am, D7, G, 1. D7, G, 2. D7, G, G above it. The third staff starts at measure 11 and has chords C, G, D7, G, D7 above it. The fourth staff starts at measure 15 and has chords C, G, G, 1. D7, G, 2. D7, G above it. The key signature has one sharp (F#).

Reel de la Victoire

Trad. from Albert Allard

Musical score for 'Reel de la Victoire' in C major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords C, Dm, G above it. The second staff starts at measure 5 and has chords C, Dm, 1. G, C, 2. G, C above it. The third staff starts at measure 10 and has chords C, Dm, G, C above it. The fourth staff starts at measure 15 and has chords Dm, 1. G, C, 2. G, C above it. The key signature has no sharps or flats.

Reel de l'Amitié

Marcel Messervier

D Em A7

6 Em A7 G° D

10 Em A7

14 Em A7 D

18 D G A D A

22 D G A D

Reel de l'Enfant

Trad. from Joseph Allard

G D C D7 G D C D G

5 D C D7 G D C G C D7 G

9 G C G D G C D7 G

13 G C G D7 G C D7 G

Reel de l'Hotelier

Trad. from Joseph Allard

Musical score for 'Reel de l'Hotelier' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Above the staff, the following chords are indicated: D, G, A, D, A7. The second staff starts at measure 5 and includes a first ending bracket over measures 8-9 (labeled 1. D) and a second ending bracket over measures 10-11 (labeled 2. D). The third staff starts at measure 10 and includes the following chords: G, D, A7, D, G. The fourth staff starts at measure 15 and includes a first ending bracket over measures 18-19 (labeled 1. D) and a second ending bracket over measures 20-21 (labeled 2. D). The piece concludes with a final cadence in the second ending.

Reel de Limoillou

Trad. from Joseph Allard

Musical score for 'Reel de Limoillou' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. Above the staff, the following chords are indicated: G, G#07, Am, D7. The second staff starts at measure 5 and includes the following chords: Am, D7, Am, D7, Am, D7. It also features a first ending bracket over measures 8-9 (labeled 1. G) and a second ending bracket over measures 10-11 (labeled 2. G). The third staff starts at measure 10 and includes the following chords: G, G#07, Am, D7. The fourth staff starts at measure 15 and includes a first ending bracket over measures 18-19 (labeled 1. G) and a second ending bracket over measures 20-21 (labeled 2. D7). The piece concludes with a final cadence in the second ending.

Reel du Régiment

Trad. from Joseph Allard

The musical score for "Reel du Régiment" is written in G major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a C chord, followed by a G7 chord. The second staff continues the melody, featuring a C chord, a G7 chord, and two first/second endings: the first ending leads to a C chord, and the second ending leads to another C chord. The third staff starts with a G chord, followed by an Em chord, an A7 chord, and a D7 chord. The fourth staff continues with a G chord, a D7 chord, and two first/second endings: the first ending leads to a G chord, and the second ending leads to another G chord. The fifth staff features a C chord, a G7 chord, and a C chord. The sixth and final staff continues with a G7 chord, a C chord, and a G7 chord.

Reel de Mattawa

Richard Forest

Em D

6 Em D Bm Em

10 Em D Em C D

15 Em D Em D Em

Reel de Minuit

Trad. from Joseph Allard

D Em G A G

5 Em A7 1. D 2. D

10 D A D Em A7

14 D A D Em G 1. D 2. D

Reel de Montebello

Richard Forest



Musical score for Reel de Montebello, composed by Richard Forest. The piece is in 6/8 time and features a melody with various chords and a repeat section.

Chords: Am, Fmaj7, G, Em7, Am, G, Am, Am.

Measure numbers: 5, 10, 14, 17.

Repeat structure: 1. Em7 Am | 2. Em7 Am.

Final measure: Last Time.

Reel de Montmagny

Trad. from Robin Beech



Musical score for Reel de Montmagny, a traditional piece from Robin Beech. The piece is in 6/8 time and features a melody with various chords and a repeat section.

Chords: G, D, A7, D, G, A7, D, A7, D.

Measure numbers: 6, 9, 12, 17, 22.

Repeat structure: 1. D | 2. D.

Reel de Napoléon

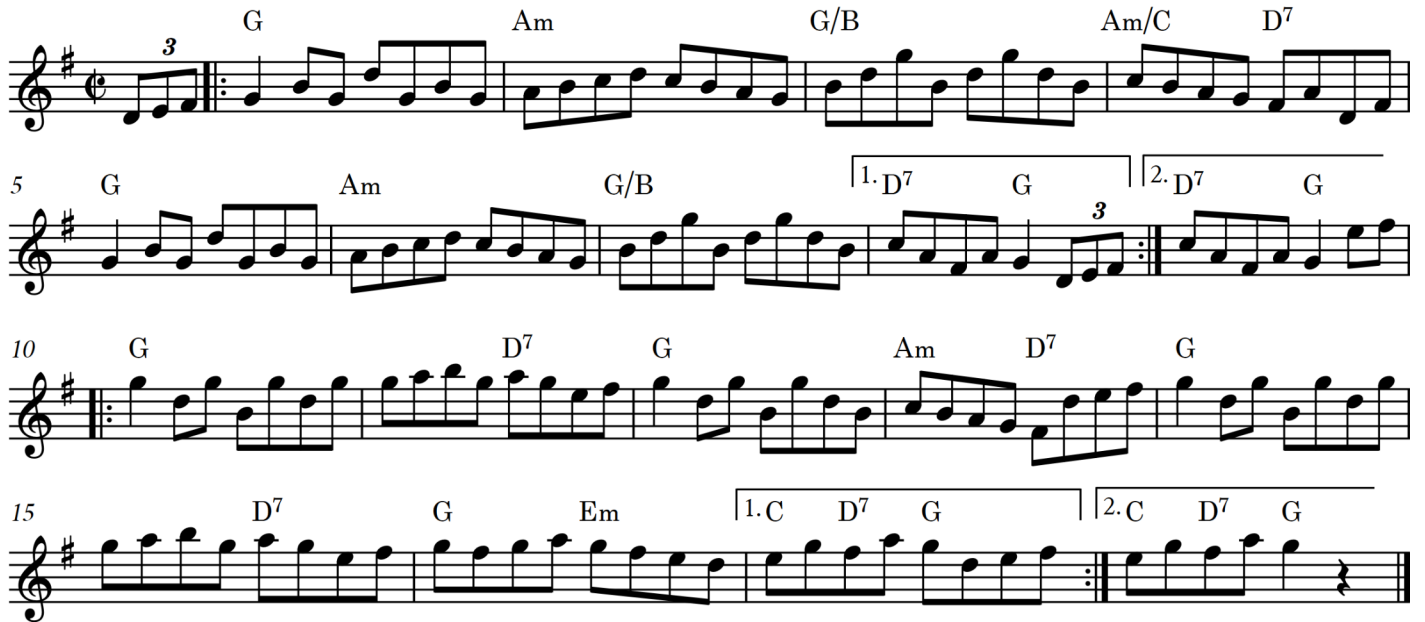
Trad. from Joseph Allard



Musical score for "Reel de Napoléon" in C major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords C, F, C, G7, C, F, G7, C, C, F. The second staff contains measures 6-10 with chords C, G7, C, F, 1. G7, C, 3, 2. G7, C, 3. The third staff contains measures 11-15 with chords C, G7, C, G7, C. The fourth staff contains measures 16-20 with chords G7, C, F, 1. G7, 2. G7, C, 3. The piece ends with a double bar line.

Reel des Ouvriers

Trad. from Joseph Allard



Musical score for "Reel des Ouvriers" in D major, 2/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, Am, G/B, Am/C, D7. The second staff contains measures 5-9 with chords G, Am, G/B, 1. D7, G, 3, 2. D7, G. The third staff contains measures 10-14 with chords G, D7, G, Am, D7, G. The fourth staff contains measures 15-19 with chords D7, G, Em, 1. C, D7, G, 2. C, D7, G. The piece ends with a double bar line.

Reel de Père Léon

Trad from La Bottine Souriante

Musical score for Reel de Père Léon, featuring four staves of music in G major. The score includes chord markings (G, Em, Am, D7) and a triplet of eighth notes in the second measure of the first staff. The piece concludes with a double bar line and repeat dots.

Reel de Péribonka

Trad. from Joseph Allard

Musical score for Reel de Péribonka, featuring four staves of music in G major. The score includes chord markings (G, Em, Am, D, D7) and first/second endings. The piece concludes with a double bar line and repeat dots.

Reel de Port Joli

Trad. from Marcel Messervier

Musical score for Reel de Port Joli, featuring four staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes chord progressions and triplet markings.

Staff 1: Chords: D, Em, A⁷, D, A. Triplet markings: 3.

Staff 2 (measures 6-10): Chords: D, Em, A⁷, D, A⁷, D. Triplet markings: 3, 3, 3. First ending: 1. D, 2. A⁷, D.

Staff 3 (measures 11-14): Chords: D, G, D, A⁷. Triplet markings: 3.

Staff 4 (measures 15-18): Chords: D, G, D, A⁷, A⁷, D. Triplet markings: 3. First ending: 1. A⁷, D, 2. A⁷, D.

Reel de Portneuf

Trad. from Joseph Allard

Musical score for Reel de Portneuf, featuring four staves of music in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The score includes chord progressions and triplet markings.

Staff 1: Chords: B^b, Cm, F⁷, B^b, Gm, C⁷, F⁷. Triplet markings: 3.

Staff 2 (measures 5-9): Chords: B^b, Cm, F⁷, B^b, F⁷, B^b, F⁷. First ending: 1. B^b, F⁷, 2. B^b. Triplet markings: 3.

Staff 3 (measures 10-13): Chords: Cm, F⁷, B^b, Cm, B^b/D, F⁷.

Staff 4 (measures 14-17): Chords: B^b, Cm, F⁷, B^b, F⁷, B^b, F⁷. First ending: 1. B^b, 2. B^b. Triplet markings: 3.

Le Reel de Point au Pic

from Jos. Bouchard
based on "Four Little Blackberries by
L. C. O'Connor

$\text{♩} = 100$ % C

6 Dm7 G C

11 F F F#^{o7} C/G A⁷.

16 Dm7 G⁷ 1 C 2 C Am Am

21 G

26 Em Am Am Am Am

31 C^{o7} C G⁷ 1 C 2 C

D.S.

Reel de Mont Marie

Wendy Hayden

D A⁷ D A⁷ D

5 D A⁷ D A⁷ D

Reel en D

Trad from Philippe Bruneau

5 10 15

D A7 D A7 D G D Am D G

1. D 2. D 1. D 2. D

3

Reel en D

Trad from Jean-Marie Verret

5 10 15

D A D Bm Em A7 D A7 D C D A7 D C D A7 D

1. A7 D 2. A7 D 1. A7 D 2. A7 D

Reel de Saint Simeon

Trad. from Jos. Bouchard

Musical score for 'Reel de Saint Simeon' in G major, 2/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the staff: D, A7, D, G, A7, D, G, A7, D, Em, Em, A7, D. The piece ends with a double bar line and repeat dots.

Reel des Siamois

André Marchand

Musical score for 'Reel des Siamois' in G major, 2/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in treble clef. Chord symbols are placed above the staff: G, D, G, D, G, D, G, Am, D7, G, 1. D, 2. D. The piece includes first and second endings, indicated by bracketed numbers 1 and 2 above the staff. The piece ends with a double bar line and repeat dots.

Reel des Skieurs

Quadrille Indien

Trad. from Joseph Allard

Musical score for "Reel des Skieurs" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a repeat sign. Chords G, D7, and G are indicated above the first three measures. The second staff starts at measure 5 and includes a first ending bracket over measures 7-8 (chords 1. G) and a second ending bracket over measures 9-10 (chords 2. G, G7). The third staff starts at measure 10 and includes chords C, Am, Dm, and G. The fourth staff starts at measure 14 and includes chords C, Dm, 1. G7, C, 2. G7, and C. The piece concludes with a double bar line.

Reel de Tadoussac

AKA Quadrille de Chez-Nous

Trad from Joseph Allard

Musical score for "Reel de Tadoussac" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a repeat sign. Chords G, C, G, Am, D7, G, and C are indicated above the first seven measures. The second staff starts at measure 6 and includes chords G, Am, D7, 1. G, 2. G, and C. The third staff starts at measure 11 and includes chords G, Am, D7, G, and C. The fourth staff starts at measure 15 and includes chords G, Am, D7, 1. G, and 2. G. The piece concludes with a double bar line.

Reel de Ti-Pit

Trad from Joseph Allard

Musical score for 'Reel de Ti-Pit' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords G, C, Am, D7, G, C, D7, G above it. The second staff starts at measure 5 and has chords G, C, Am, D7, G, C, followed by first and second endings: 1. D7 G and 2. D7 G. A triplet of eighth notes is marked with a '3' and a brace. The third staff starts at measure 10 and has chords G, D7, G above it. The fourth staff starts at measure 14 and has first and second endings: 1. D7 G and 2. G D7 G.

Reel du Traversier

Gilles Vigneault

Musical score for 'Reel du Traversier' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords D, G C G, A, D, A above it. The second staff starts at measure 6 and has chords D, Em, A, G, followed by first and second endings: 1. D and 2. D. The third staff starts at measure 11 and has chords D, E above it. The fourth staff starts at measure 15 and has chords D, Em, A7, D above it.

Reel de Valleyfield

Trad from Alfred Montmarquette

Musical score for 'Reel de Valleyfield' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords D, A7, D, Em, and A. The second staff contains measures 5-8 with chords D, A7, D, and a first ending (1. A7 D) and second ending (2. A7 D). The third staff contains measures 9-12 with chords D, Em, A7, D, A, and D. The fourth staff contains measures 13-16 with chords Em, A7, and D.

Reel des Bottes Sauvages

Reels des Semeurs

Trad. from Joseph Allard

Musical score for 'Reel des Bottes Sauvages' in D major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D^{o7}, Em, and A7. The second staff contains measures 6-9 with chord D and first and second endings. The third staff contains measures 10-13. The fourth staff contains measures 14-17 with first and second endings.

Reel des Cinq Jumelles Dionnes

Reel for the Dionne Quintuplets

Trad. from J.O. La Madleine

D

1. A⁷ | 2. A⁷

6

D

1. A⁷ D | 2. A⁷ D

11

G C G

1. D⁷ G | 2. D G

16

D G A⁷ D

21

G A⁷

1. D A D | 2. D A D

25

D C D A⁷ D

29

D C D

1. A⁷ D | 2. A⁷ D

Reel des Chantiers

Trad. from Joseph Allard

Musical score for 'Reel des Chantiers' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in eighth notes. Above the staff, the chords D, G, and A are indicated. The second staff begins at measure 5 and ends with a double bar line. Above the staff, the chords D, G, A, and D are indicated. The third staff begins at measure 9 and ends with a double bar line. Above the staff, the chords G, D, and Em are indicated. The fourth staff begins at measure 13 and ends with a double bar line. Above the staff, the chords D, G, A, and D are indicated.

Reel des Citrouilles

Gilles Vigneault

Musical score for 'Reel des Citrouilles' in D minor, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (D minor), and a common time signature. The melody is written in eighth notes. Above the staff, the chords Gm, Bb, Dm, Gm, F, Dm, Cm, and Bb are indicated. The second staff begins at measure 7 and ends with a double bar line. Above the staff, the chords F, Eb, and a first ending bracket containing D7, D7, Gm, D7, and a second ending bracket containing D7, Gm, D7 are indicated. The third staff begins at measure 12 and ends with a double bar line. Above the staff, the chords G, D7, G, D7, G, and D7 are indicated. The fourth staff begins at measure 16 and ends with a double bar line. Above the staff, the chords G, D7, G, C, and a first ending bracket containing D7, G, D7, and a second ending bracket containing D7, G, D7 are indicated.

Reel des Esquimaux

Trad. from Isidore Soucy

Musical score for 'Reel des Esquimaux' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) features a triplet of eighth notes in measure 1, followed by eighth-note patterns. Chords G, G/B, C/E, Am, and D7 are indicated above the staff. The second staff (measures 5-8) continues the eighth-note patterns with chords Bm, Em, and a first ending of D7 and G, followed by a second ending of D7 and G. The third staff (measures 9-12) includes chords G, G/B, C, C#o7, G/D, C/E, Am, D7, G, and G/B. The fourth staff (measures 13-16) features chords C, C#o7, G/D, C/E, and a first ending of D7/F# and G, followed by a second ending of D7 and G.

Reel des Moissonneurs

Trad. from Joseph Allard

Musical score for 'Reel des Moissonneurs' in G major, 6/8 time. The score consists of four staves of music. The first staff (measures 1-4) features eighth-note patterns with chords G, C, D, D7, and G. The second staff (measures 5-8) continues with chords C, D, D7, and a first ending of G, followed by a second ending of G. The third staff (measures 9-12) includes chords D, A7, and D. The fourth staff (measures 13-16) features chords A7, a first ending of D, and a second ending of D.

Reel des Lilas

Gilles Vigneault

The musical score for "Reel des Lilas" is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The chords are indicated above the notes. The score includes repeat signs and first/second endings.

Staff 1: Chords: G, G#° (G#), Am, G

Staff 2 (starts at measure 7): Chords: A7, D7, G

Staff 3 (starts at measure 12): Chords: G#° (G#), Am, G, D7, G

Staff 4 (starts at measure 17): Chords: Em, D, Em

Staff 5 (starts at measure 22): Chords: D, 1. Em, 2. Em

Staff 6 (starts at measure 26): Chords: G, C, G, C, G, Am, D7, G

Staff 7 (starts at measure 31): Chords: C, G, 1. Am, G, D, G, 2. Am, G, D7, G

Reel des Oignons

Trad. from Joseph Allard

Musical score for 'Reel des Oignons' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords G, Am, and D7 are indicated above the first three measures. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 10 and includes a repeat sign. The fourth staff begins at measure 15 and includes first and second endings. The piece concludes with a final double bar line.

Reel des Sucres

AKA Portland Fancy, Reel du grand-père, Reel de la St-Valentin

Trad. from Joseph Allard

Musical score for 'Reel des Sucres' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a key signature change to G major. Chords G, C, G, A7, and D7 are indicated above the first five measures. The second staff begins at measure 5 and includes first and second endings. The third staff begins at measure 10 and includes a repeat sign. The fourth staff begins at measure 15 and includes first and second endings. The piece concludes with a final double bar line.

Reel des Vacanciers

Yvon Cuillerier

Dm C

6 Dm C 1. Dm 2. C Dm A

11 Dm Bb A

15 Dm Bb Dm 1. A Dm A 2. A Dm

Reel du Cultivateur

from Joseph Allard

C G⁷ C G C G C

5 G⁷ C G 1. C 2. C C

11 F G C G C

15 F G 1. C 2. C

Reel du Faubourg

Trad. from Jos. Bouchard

Musical score for 'Reel du Faubourg' in D major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a repeat sign. Chords are indicated above the staff: D, A7, and a final measure with a wavy line. The second staff starts at measure 6, with chords D, A7, and first/second endings for D. A triplet of eighth notes is marked with a '3'. The third staff starts at measure 11, with chords G and D7. The fourth staff starts at measure 15, with chords Am, D7, G°7, and G. The fifth staff starts at measure 19, with a D7 chord. The sixth staff starts at measure 23, with chords Am, D7, and first/second endings for G.

Reel du Goglu

Trad. from Joseph Allard

Musical score for 'Reel du Goglu' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a repeat sign. Chords are indicated above the staff: D, A7, D, and A7. The second staff starts at measure 5, with chords D, A7, D, A7, and first/second endings for D. The third staff starts at measure 10, with chords A, D (with a triplet of eighth notes), A, D (with a triplet of eighth notes), G, D, E7, and A7. The fourth staff starts at measure 14, with chords D, A, Em, A7, and first/second endings for D.

Reel du Gueux

Trad from Joseph Allard

D Em G A⁷ D Em A⁷ D

5 Em G A⁷ D Em 1. A⁷ D 2. A⁷ D

10 A⁷ D A⁷ D

14 A⁷ D 1. A⁷ D 2. A⁷ D

Reel du Lendemain

Gilles Vigneault

B^b Cm B^b F Cm Gm E^b

6 B^b Cm B^b F Gm 1. F⁷ B^b 2. F⁷ B^b

11 B^b Cm F Gm Cm F B^b

16 Cm F E^b E^{o7} 1. F B^b 2. F B^b

Reel du Nord

Trad. from Alfred Monmarquette

Musical score for 'Reel du Nord' in G major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-8) feature a melody with a repeating eighth-note pattern and a bass line with a similar pattern. The third and fourth staves (measures 9-16) feature a more complex melody with a repeating eighth-note pattern and a bass line with a similar pattern. Chord symbols are placed above the notes.

Chord symbols: Bm, F#, Bm, F#, Bm, F#, Bm, F#, Bm, A, D, A, D, A, D, A, D.

Reel des Patineurs

Trad from Tommy Duchesne

Musical score for 'Reel des Patineurs' in G major, 4/4 time. The score consists of four staves of music. The first two staves (measures 1-8) feature a melody with a repeating eighth-note pattern and a bass line with a similar pattern. The third and fourth staves (measures 9-16) feature a more complex melody with a repeating eighth-note pattern and a bass line with a similar pattern. Chord symbols are placed above the notes. There are first and second endings indicated by brackets and numbers 1 and 2.

Chord symbols: D, Bm, E7, A, E7, A, E, D, Bm, E, A, Bm, E7, A, A, Bm, E7, A.

Reel du Pêcheur

Trad from Joseph Allard

5 10 15

B \flat F 7

B \flat 1. F 7 B \flat 2. F 7 B \flat

B \flat E \flat C m F 7 B \flat

E \flat C m 1. F 7 B \flat 2. F B \flat

Reel du Président

Trad from Isidore Soucy

5 10

D G A 7 D G A 7 D

D A 7 D A 7 D G A 7 D

D Am 7 A 7 D A 7 D

Reel du Printemps

Trad from Joseph Allard

Musical score for "Reel du Printemps" in G major (one sharp). The score consists of four staves of music. The first staff starts with a repeat sign and includes chords A, Bm, E7, A, E7, and A. The second staff starts at measure 5 and includes chords Bm, D, Bm, and a first ending with E7 and A, followed by a second ending with E7 and A. The third staff starts at measure 10 and includes chords Bm, E7, A, and E7. The fourth staff starts at measure 14 and includes chords A, Bm, D, Bm, and a first ending with E7 and A, followed by a second ending with E7 and A.

Reel du Régiment

Trad. from Joseph Allard

Musical score for "Reel du Régiment" in C major (no sharps or flats). The score consists of six staves of music. The first staff starts with a repeat sign and includes chords C and G7. The second staff starts at measure 5 and includes chords C, G7, and a first ending with C, followed by a second ending with C. The third staff starts at measure 10 and includes chords G, Em, A7, D7, and G. The fourth staff starts at measure 15 and includes chords D7, a first ending with G, a second ending with G, and C. The fifth staff starts at measure 20 and includes chords G7 and C. The sixth staff starts at measure 24 and includes chords G7, C, and G7.

Reel du Tricentenaire

Trad from Joseph Allard

Musical score for 'Reel du Tricentenaire' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords A, E7, A, and E7 above it. The second staff starts at measure 5 and has chords A, E7, A, and a first ending with E7 and A, followed by a second ending with E7 and A. The third staff starts at measure 10 and has chords A, Bm, E7, D, Bm, E7, A, and F#m above it. The fourth staff starts at measure 15 and has chords Bm, E7, A, Bm, E7, A, and a first ending with E7 and A, followed by a second ending with E7 and A.

Reel du Véténaire

Trad from Joseph Allard

Musical score for 'Reel du Véténaire' in F major (one flat) and 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and has chords F, Gm, F/A, C7, F, Gm, and C7 above it. The second staff starts at measure 5 and has chords F, Gm, F/A, C7, Bb, F, and a first ending with C7 and F, followed by a second ending with C7 and F. The third staff starts at measure 10 and has chords F, C7, F, C7, F, and C7 above it. The fourth staff starts at measure 14 and has chords F, C7, F, and a first ending with C7 and F, followed by a second ending with C7 and F.

Reel Jacques-Cartier

Trad from Joseph Allard

Musical score for Reel Jacques-Cartier, featuring four staves of music in G minor (one flat). The key signature is G minor (one flat). The time signature is 4/4. The score includes chord progressions and repeat signs with first and second endings.

Chord progressions: Bb, Eb, F7, Bb, Gm, C7, F7 (measures 1-4); Bb, Eb, F7, Bb, F7, 1. Bb, 2. Bb (measures 5-8); Bb, Cm, F7, Bb, Gm, C7, F7 (measures 9-12); Bb, F7, Bb, F7, 1. Bb, 2. Bb (measures 13-16).

Reel Lindberg

Trad from Fortunat Malouin

Musical score for Reel Lindberg, featuring four staves of music in D major (two sharps). The key signature is D major (two sharps). The time signature is 4/4. The score includes chord progressions, triplets, and repeat signs with first and second endings.

Chord progressions: D, A7 (measures 1-4); D, A7, 1. D, 2. D (measures 5-8); D, Bm, A7 (measures 9-12); D, Bm, A7, 1. D, 2. D (measures 13-16).

Reel Maisonneuve

Trad from Équinoxe

Musical score for Reel Maisonneuve, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a D chord and contains a sequence of eighth notes. The second staff starts at measure 6 and includes chords Bm/F#, Bm, and a first ending with A7 and D, followed by a second ending with A7 and D. A triplet of eighth notes is marked with a '3' at the end of the staff. The third staff starts at measure 10 and includes chords D, A/C#, Bm, D/A, G, D/F#, D, and Em. The fourth staff starts at measure 14 and includes chords G, G#°7, D/A, Bm, Em, A7, and D. Triplet markings with '3' are present under the first and last measures of this staff.

Reel Mimeault

Trad from Yvon Mimeault

Musical score for Reel Mimeault, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of two staves of music. The first staff begins with a D chord and contains a sequence of eighth notes. The second staff starts at measure 5 and includes chords D, Bm, G, A, D, Bm, G, and D. The piece concludes with a double bar line.

Reel Polo

Trad from Joseph Allard

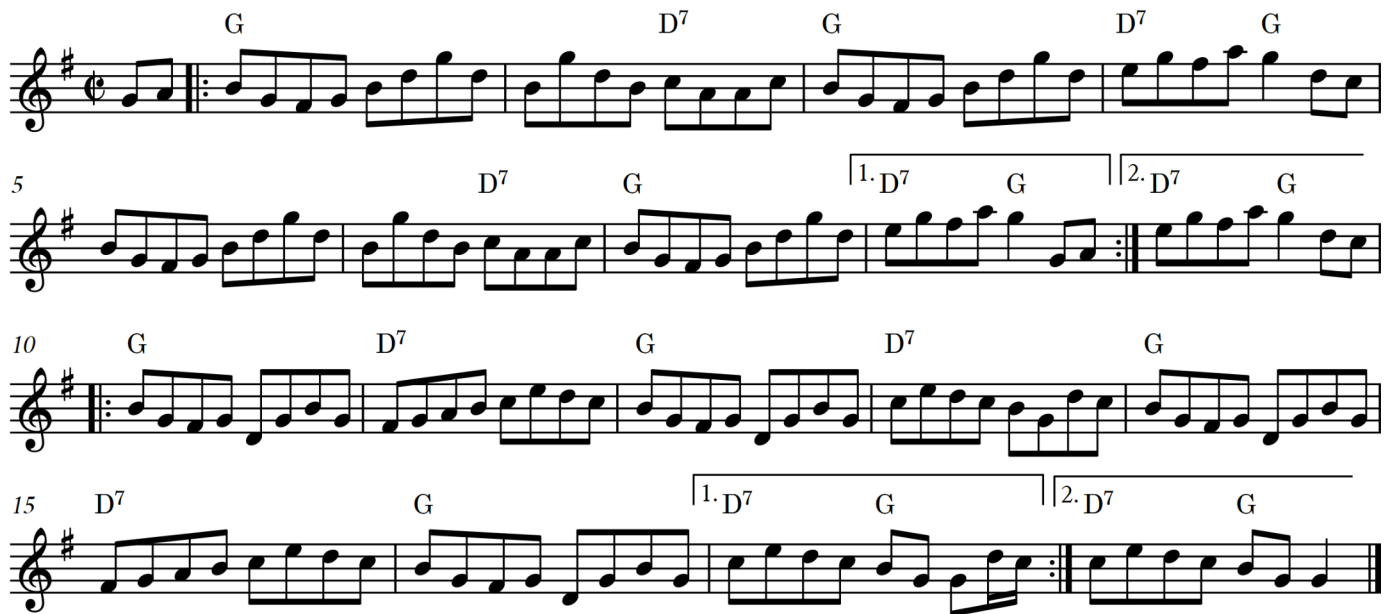


Musical score for Reel Polo, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes the following measures and chords:

- Staff 1: Measures 1-4. Chords: D7, G, D7, G.
- Staff 2: Measures 5-8. Chords: D7, G, D7, G.
- Staff 3: Measures 9-12. Chords: C, G, D7, G.
- Staff 4: Measures 13-16. Chords: C, G, D7, G.

Reel de Saint-Sauveur

Trad. from Joseph Allard



Musical score for Reel de Saint-Sauveur, featuring four staves of music in G major (one sharp) and 2/4 time. The score includes the following measures and chords:

- Staff 1: Measures 1-4. Chords: G, D7, G, D7, G.
- Staff 2: Measures 5-8. Chords: D7, G, 1. D7, G, 2. D7, G.
- Staff 3: Measures 9-12. Chords: G, D7, G, D7, G.
- Staff 4: Measures 13-16. Chords: D7, G, 1. D7, G, 2. D7, G.

Reel St-Etienne

Trad. from Marcel Messervier

Musical score for Reel St-Etienne, featuring four staves of music in D major (one sharp) and 2/4 time. The score includes chord markings (D, Em, A7, A) and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Reel St-Jean

Trad. from Jos. Bouchard

Musical score for Reel St-Jean, featuring four staves of music in D major (one sharp) and 2/4 time. The score includes chord markings (Bm, A, Em, D) and first/second endings. The piece concludes with a double bar line and repeat dots.

Reel St-Marc

Richard Forest

Musical score for Reel St-Marc, composed by Richard Forest. The piece is in 4/4 time and consists of 16 measures. The key signature is one flat (F major/D minor). The score is written in treble clef and includes the following chords and markings:

- Measures 1-4: Am, G, Am, Fmaj7, Em. Measures 1 and 3 contain triplets.
- Measures 5-8: Am, G, F, G, Am. Measure 5 contains a triplet.
- Measures 9-12: C, Dm, G, C#°, G. Measures 9, 10, and 11 contain accents (>).
- Measures 13-16: C, G, Dm, G, C. Measures 13 and 14 contain accents (>).

Reel St-Paul

Trad. from Marcel Messervier

Musical score for Reel St-Paul, a traditional piece from Marcel Messervier. The piece is in 4/4 time and consists of 16 measures. The key signature is three sharps (F# major/C# minor). The score is written in treble clef and includes the following chords and markings:

- Measures 1-6: A, D, A, Bm, E7, A. Measure 1 contains an accent (>).
- Measures 7-11: D, A, E7, A, D. Measures 7 and 8 contain accents (>). Measures 10 and 11 contain first and second endings.
- Measures 12-15: A, E7, A, D. Measures 12 and 13 contain accents (>).
- Measures 16-16: A, Bm, E7, A. Measures 16 and 17 contain first and second endings.

Reel Ti-Mé

Marcel Messervier
Em

6

10

14

19

24

3

3

3

1. A7 D | 2. D

Reel Tartes aux Pommes

Trad. from Joseph Allard

Musical score for 'Reel Tartes aux Pommes' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords A, D, A, E7, A, E7. The second staff contains measures 6-9 with chords A, D, A, D, A, E, A. The third staff contains measures 10-14 with chords A, D, A, E7, A, D, E7, A. The fourth staff contains measures 15-18 with chords D, A, E7, A, D, A, E, A. The piece ends with a double bar line and repeat dots.

Reel du Grand-père

Trad. from Louis Beauvois

Musical score for 'Reel du Grand-père' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, D, Em, A7. The second staff contains measures 6-9 with chords D, G, D, A7, D. The third staff contains measures 10-14 with chords D7, G, C, G, Am, D7. The fourth staff contains measures 15-18 with chords G, C, G, D7, G. The piece includes triplets in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18, and ends with a double bar line and repeat dots.

Reel de Montréal

Traditional

Musical score for Reel de Montréal, featuring four staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes chord markings: G, D7, G, D, A7, and D. The first staff starts with a repeat sign. The second staff ends with a repeat sign and a key signature change to D major (two sharps). The third and fourth staves also contain repeat signs and first/second ending brackets.

Reel St-Joseph

Traditional

Musical score for Reel St-Joseph, featuring four staves of music in D major (two sharps). The key signature is D major. The time signature is 4/4. The score includes chord markings: D, A, D, G, Em, A, D, G, Em, A, D, D, G, Em, E7, A7, D, G, Em, E7, A7, D. The first staff starts with a repeat sign and a triplet marking. The second and fourth staves end with repeat signs.

La Ronfleuse Gobeil

Trad from Willie Ringuette

Musical score for "La Ronfleuse Gobeil" in D major, 2/4 time. The score consists of five staves of music. The first staff (measures 1-5) features a melody with chords D, A7, and D, and includes first and second endings. The second staff (measures 6-9) has chords D, G, A7, and D. The third staff (measures 10-14) has chords G, A7, and D. The fourth staff (measures 15-18) has chords D, Em, and A7. The fifth staff (measures 19-22) has chords D, Bm, G, A7, and D. The piece concludes with a double bar line.

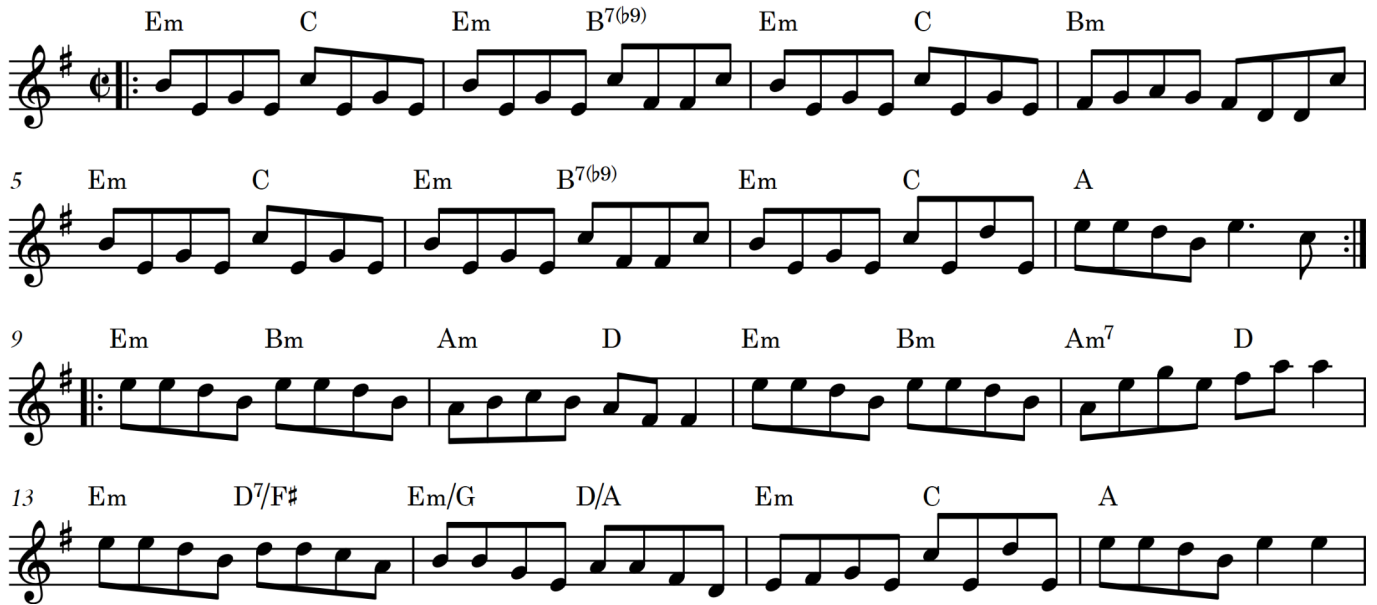
Reel St-Antoine

Trad. from Jos. Bouchard

Musical score for "Reel St-Antoine" in D major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-5) features a melody with chords A, Bm, and E7. The second staff (measures 6-9) has chords A, D, E7, and A. The third staff (measures 10-14) has chords A, Bm, and E7. The fourth staff (measures 15-18) has chords A, D, E7, and A. The piece concludes with a double bar line.

Saint Ligori

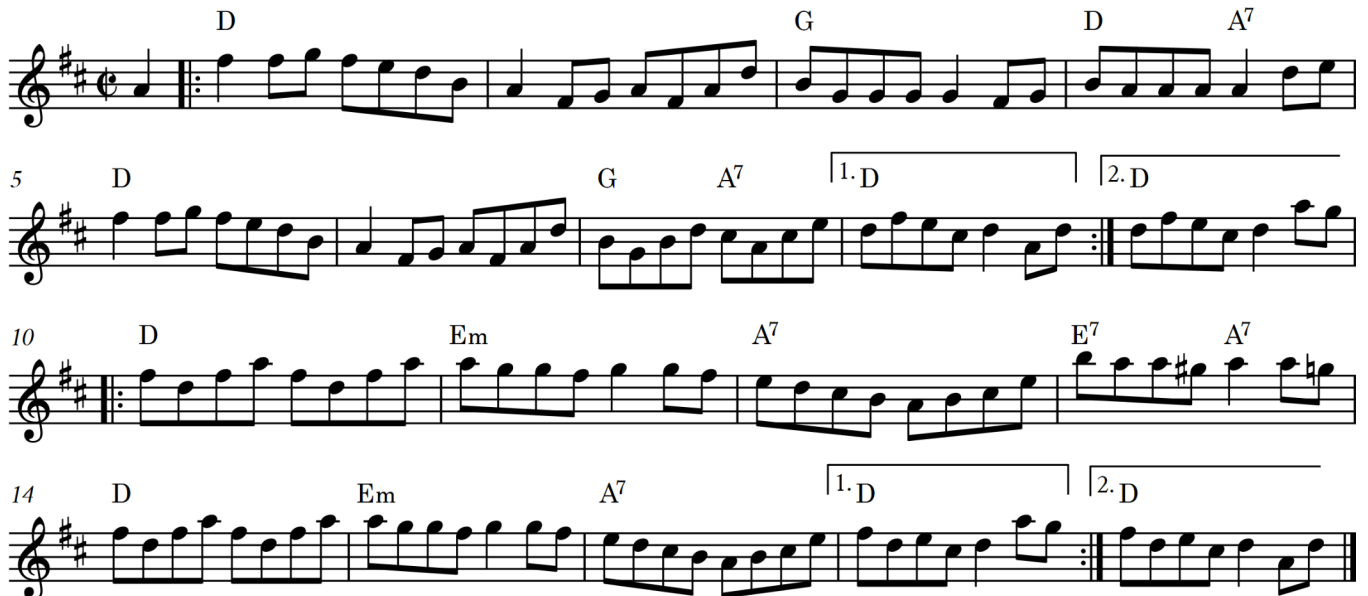
Jean Duval



Musical score for Saint Ligori, featuring four staves of music in G major. The score includes the following chords: Em, C, Em, B7(b9), Em, C, Bm, Em, C, Em, B7(b9), Em, C, A, Em, Bm, Am, D, Em, Bm, Am7, D, Em, D7/F#, Em/G, D/A, Em, C, A.

Reel Sainte Anne

Traditional



Musical score for Reel Sainte Anne, featuring four staves of music in G major. The score includes the following chords: D, G, D, A7, D, G, A7, 1. D, 2. D, D, Em, A7, E7, A7, D, Em, A7, 1. D, 2. D.

Saut du Lapin

Trad. from Jos. Bouchard

1 G G Am D⁷ C D⁷

6 G G Am D⁷ D⁷ G

10 D⁷ G D D

15 G D G

Son of a Bear

Louis Beaudoin

1 A E⁷ A E⁷ A E⁷ A

5 A E⁷ A E⁷ A E⁷ A

9 A E⁷ A E⁷ A

13 E⁷ A D A B^m E⁷ E

18 A D A 1. E⁷ A 2. E⁷ A

The Hare (Lièvre)

from Andy DeJarlis

Musical score for "The Hare (Lièvre)" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, G, A7, D, D, Bm, Em, A7, D, G. The second staff contains measures 6-9 with chords A7, D, G, and a first ending (1. A7, D) and second ending (2. A7, D). The third staff contains measures 10-13 with chords D, A7, A7, D. The fourth staff contains measures 14-17 with chords D, A7, A7, D. The piece concludes with a double bar line.

The Lucky Trapper

Andy Dejarlis

Musical score for "The Lucky Trapper" in G major, 4/4 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords G, D, D7. The second staff contains measures 5-8 with chords G, D7 pizz., and G arco. The third staff contains measures 9-14 with chords G, Am, D. The fourth staff contains measures 15-18 with chords G, Am, D7, G. The piece concludes with a double bar line.

Ti-Jean Morin

Traditional

Musical score for 'Ti-Jean Morin' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-5 with chords D, D, A, D, Em, A, D. The second staff contains measures 6-10 with chords D, A, Em, A, D, A, G. The third staff contains measures 11-14 with chords D, A, D, Em, A, D, A, G. The fourth staff contains measures 15-18 with chords D, A, D, Em, A, D.

Tout le Monde par la Main

Trad from J. O. et Marcel La Madeleine

Musical score for 'Tout le Monde par la Main' in D major, 6/8 time. The score consists of four staves of music. The first staff contains measures 1-3 with chords D, Em, A, D, A. The second staff contains measures 4-7 with chords D, D, Em, 1. A, D, 2. A, D, A. The third staff contains measures 8-11 with chords D, A, G. The fourth staff contains measures 12-15 with chords D, A, 1. D, A, 2. D.

WALTZES

Berceuse pour Hannah

Richard Forest

D Em D D⁷ G A D

8 G A Bm G D

14 1. A D A 3 2. A D

20 - A G E A G E⁷

28 A G E⁷

32 A G A 1. G 2. A

La Boite à Frissons

The Sheer Pleasure

Chords: Dm, Dm/C, Dm, Bb, Gm, C, C/D, C/E

7 F A7/E Dm Dm/C Dm

12 Bb Gm F A7/E 1. Dm A7 2. Dm

18 C F Gm Am7 Bb F

24 G C C C/D C/E F Gm

29 Am7 Bb F A7/E 1. Dm 2. Dm A7

Hommage à Philippe Bruneau

Guy Loyer

D D/C# Bm⁷ Em A

7 1. D 2. A D D#⁰⁷

13 Em A⁷ D

16 Bm A⁷ 1. D 2. D

La Complainte du Folkloriste

Philippe Bruneau

Em D G C

7 1. F#m^{7(b5)} B⁷ 2. D Em

13 Em D C Bm Em

21 D A D G Bm Em

La Valse des Jouets

Swing 8ths

Michel Faubert

The musical score is written in D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts with a double bar line and a repeat sign. The chords above the first staff are D, Bm, Em, and A7. The second staff begins at measure 7 and features a triplet of eighth notes in the third measure. The third staff starts at measure 12 and includes first and second endings. The chords above the third staff are Bm, Em, A7, and D. The fourth staff starts at measure 18 and includes a repeat sign. The chords above the fourth staff are D, G, A7, D, Bm, Em, and A7. The fifth staff starts at measure 25 and includes a repeat sign. The chords above the fifth staff are D, Bm, Em, A7, and F#7. The sixth staff starts at measure 30 and includes first and second endings. The chords above the sixth staff are G, D, and A7.

La Valse Joyeuse

Willie Ringuette

A A⁷ D D^{#°} Em A⁷

10 Em A⁷ A⁷(#5) D A⁷ D

19 D⁷ G Em

27 A⁷ D Bm Em A⁷ D *Fine* A⁷

B

34 D A⁷ D G B⁷ Em B⁷

44 Em A⁷ D A⁷ D A B⁷

53 Em B⁷ Em A⁷

60 D D^{#°} G A⁷ D A⁷

66 **C** D A⁷ D A⁷ D B⁷ Em Em/D[#]

76 Em/D Em/C[#] A D^{#°} A A⁷ D

85 A⁷ D A⁷ D D⁷ G Em

2
92 D Em E⁷ A⁷ D

98 **D** D A G D D^o Em B⁷ Em Em/D A/C#

109 A Em D^o D A⁷ D A G D

119 D^o Em B⁷ Em Em/D A/C# A Em A⁷ D

D.C. al Fine

La Valse des Jeunes Filles

D Em

5 G A⁷ Em A⁷ ^{1.}D ^{2.}D

10 A D D^{#o7} Em A⁷ D

14 A D D^{#o7} Em A⁷ ^{1.}D ^{2.}D

La Valse Laurencienne

Steve Jones

Bm Bm/A G Em Bm Bm/A

7 C#m7(b5) F#7 Bm Bm/A G

12 Em Bm A G A Bm

17 Bm Em Bm C#m7(b5)

24 F#7 Bm Em

29 Bm A G A Bm

33 Bm Em Bm C#m7(b5)

40 F#7 Bm Bm Em Bm

45 A G A Bm

Ma Compagne

Swing 8ths

♩ = 168

Trad from Philippe Bruneau
transcribed by Carmelle Bégan

The musical score for "Ma Compagne" is written in G major (one sharp) and 3/4 time. It features a swing feel and a tempo of 168 beats per minute. The score is divided into six staves, each with a measure number on the left. Chords are indicated above the notes, and triplets are marked with a '3' and a bracket. The first staff (measures 1-6) includes chords D, D/B, D, A⁷, Em, and A⁷. The second staff (measures 7-12) includes D, D/B, D, and A⁷. The third staff (measures 13-17) includes Em, A⁷, and a first ending with D and a second ending with D⁷. The fourth staff (measures 18-23) includes G, D, and A. The fifth staff (measures 24-29) includes D, G, and D. The sixth staff (measures 30-34) includes A, D, and a first ending with a second ending. The piece concludes with a double bar line.

Valse-Clog Medley

1. La Lancette

Trad from Joseph Guilemette

♩=160 % Am



7 E⁷ Am Dm Am

13 E⁷ Am₃ 1. *Fine* 2. Am G⁷ 3. Am G⁷
To meas. 20 to Valse-Clog2

20 Dm G⁷ C Am Dm G⁷

26 C Dm G⁷ C

31 Am Dm G⁷ C 1. 2. C E⁷
D.S.

2. Valse-Clog

37 C F C F C

Final time 8va lower



43 Dm G⁷ C F C

48 F C G⁷ C C *Fine*

54 F C Dm C D⁷

61 G⁷ C F

65 C G D⁷ G

D.C. Valse 2 al Fine

Original key Gm

N.B. In accordeon music double eighth notes and triplets are types of ornaments.

Simole quarter notes may be substituted at the discretion of the player.

Valse de mon Père

Trad from Gabriel Labbé

D D/C# D/B D/A 3 D D/F# /F Em

8 A⁷ G G#⁰⁷ D/A Bm

13 Em A⁷ D 1. 3 2.

18 D G Em A D D⁰⁷

25 A D G Em A⁷

31 1. D 2. D 3

N.B. also played in C or G

Valse A. P. A.

Pierre-Antoine Landry

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, and D. The second staff starts at measure 7 with chords Em, A7, D, and G. The third staff starts at measure 12 with chords D, A7, and two first/second endings for D. The fourth staff starts at measure 18 with chords A7, G, D, and Em. The fifth staff starts at measure 25 with chords A7, D, A, and G. The sixth staff starts at measure 30 with chords D, A7, and two first/second endings for D. The piece concludes with a final double bar line.

Valse Suzanne

Laurence Beaudry

♩=140
D

A



9 D



17 D⁷ G



25 D A⁷ D



33 D A



41 D



49 D⁷ G



57 Em A⁷ D



Valse Aldor

Aldor Marin

D Dmaj7 D⁶ D Em Em⁷ A⁷

9 D Dmaj7 D⁶ D Em A⁷ E⁷ A⁷

17 D Dmaj7 D⁶ D Em Em⁷ A⁷

25 D₃ D⁷ G G#^{o7} A⁷ D

33 G Em Am⁷ D⁷ Am⁷ D⁷ G G

41 G⁷ C C⁶

45 D⁷ Am⁷ D⁷₃ G 1. 2.

Valse Fleurissante

aka Valse Claire, L'Armandine, Valse Armandine

Trad adapted from Malouin/Soucy/Bruneau

$\text{♩} = 150$

Chords: %D, D/C#, D/B, D, Em, Em/D, A⁷/C#, A⁷

9 D, D/C#, D/B, D

13 Em ₃, A, Em ₃, A⁷

17 D, D/C#, D/B, D, Em, Em/D, A⁷/C#, A⁷

25 D ₃, D/F#, G, G^{#07}, Em, A⁷, D

33 D, Em, A⁷, Em, A⁷, D

40 D⁷, G

45 A⁷

1. 2. *D.S.*

N.B. This is a hybrid version.

Valse Bernadette

Marcel Messervier

D D/C# D/B D/A D D#^{o7} Em

8 A Em Em/D# Em/D Em/C# A

15 F^{o7} D/F# D D/C# D/B D/A D D+

23 G Em A D Bm

29 A D 1. 2. D⁷

34 -G A#^{o7} G/B G G^{o7} Am⁶ D

42 Am Am/G# Am/G Am/F# Am¹¹ D⁷ A#^{o7} G/B

50 G A#^{o7} G/B G G⁷ C Am

58 C C#^{o7} G Em Am

63 D G 1. 2. 3

Valse Clarisse

Trad. from Alfred Monmarquette

The musical score for "Valse Clarisse" is written in A major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by eighth notes. Chords A, Bm, E7, and E7(#5) are indicated above the staff. The second staff starts at measure 8 with a treble clef and a key signature of three sharps. It features a triplet of eighth notes. Chord A is indicated above. The third staff starts at measure 12 with a treble clef and a key signature of three sharps. Chords Bm, E7, and A are indicated above. The fourth staff starts at measure 17 with a treble clef and a key signature of three sharps. It includes a repeat sign and a triplet of eighth notes. Chords A, Bm, E7, and Bm are indicated above. The fifth staff starts at measure 26 with a treble clef and a key signature of three sharps. Chords E7, Bm, E7(#5), and A are indicated above. The sixth staff starts at measure 34 with a treble clef and a key signature of three sharps. Chords A, A7, and D are indicated above. The seventh staff starts at measure 42 with a treble clef and a key signature of three sharps. Chords D#o7, A, F#m, Bm, E7, and A are indicated above. The score concludes with a double bar line.

Valse de Luc Lavallée

Richard Forest

Chords: %D, G, D, Bm, Em, A, D, G, D, A, 1. D, 2. D *Fine*, G, F#, G, Em, Am, D, Am, E⁷, Am, D, G, G, D, G, F#, G, G, G⁷, C, Am, C, C[#]0⁷, G, E⁷, Am, D⁷, G, A⁷

D.S. al Fine

Valse des Bois

Richard Forest

Em Bm⁷ Am⁷ Bm⁷ C Bm⁷ Em

10 G D Bm⁷ Em A⁷ D B⁷

19 Em G D Bm⁷ Em D C

27 G D Bm⁷ Em A⁷ D D⁷

35 G C G B⁷ Em D C Em

Valse des Nations

Trad. from Alfred Monmarquette

$\text{♩} = 150$

8

14

20

28

33

A A^{#0} Bm E⁷ Bm E⁷ A

Bm E⁷

1. A E⁷ 2. A E⁷

A E/G[#] A/F[#] A/E E⁷ A E⁷

A E/G[#] A/F[#] A/E E

A E⁷ A E⁷

Valse des Roses

Trad from Philippe Bruneau Père
as transcribed by Carmelle Bégan

D A7 D A7 D D#°7 Em A

9 Em A Bm A7 D A7

17 D A7 D A7 D G

25 G#° D A7 Em A D

33 D D/C# D D#°7 Em A

39 E7 A7 D D/C# D/B D#°7

45 Em A7 1. D 2. D

N.B. related to "Les Roses" by Olivier Métra

Valse d'Hiver

Danielle Martineau

Chords: Bm, D, A, Em, Bm

8 Em, F#7, Bm, D, D, A

14 Em, Bm, Em, F#7, 1. Bm, 2. Bm E

19 A, A/C#, D, A, Bm, A

25 B7, E7, A, A/C#, D

30 A, Bm, A, Bm, E, 1. F#m, 2.

Valse Philippe

Gilles Losier

Musical score for Valse Philippe, composed by Gilles Losier. The piece is in 3/4 time and G major. The score consists of six staves of music. Chord progressions are indicated above the notes. The first staff has chords G, Gmaj7, G6, C, G, C, G. The second staff has A7, D7, G, Gmaj7, G6. The third staff has C, G, C, G, G#o7, Am7, D7, with first and second endings: 1. G, 2. G, B7. The fourth staff has Em, Am7, Em, B7, Em, F#m7(b5). The fifth staff has B7, Em, Am, C, D7. The sixth staff has G, C, B7, with first and second endings: 1. Em, 2. Em, D7.

Valse du Vieux Moulin

Raynald Ouellet & Marcel Messervier Jr.

Musical score for Valse du Vieux Moulin, composed by Raynald Ouellet & Marcel Messervier Jr. The piece is in 3/4 time and G major. The score consists of four staves of music. Chord progressions are indicated above the notes. The first staff has F#m7, Bm7, E7, A. The second staff has F#m7, Bm7, E7, A. The third staff has D, G, D, G, D. The fourth staff has G, D, Bm, Em, A7, D.

Valse St-Jean

Patrick Bouffard

♩ = 140

The musical score for "Valse St-Jean" is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 140. The score consists of six staves of music, each with guitar chords indicated above the notes. The chords are: D, D#°7, Em, A7, Em, A7 (Staff 1); D, A7(#5), D, D#°7, Em, G (Staff 2); D, A7, 1. D, 2. D, A7 (Staff 3); D, F#m7, B7, Em, A7, Em (Staff 4); A7, A7(b5), D, D°7, D, F#m, B7, Em (Staff 5); A7, Em, A7, 1. D, D°7, 2. D (Staff 6). The score includes repeat signs and first/second endings.

Valse Clog

Trad. from Joseph Latour

$\text{♩} = 160$

A

7

12

17

B

23

28

Valse des Pyrénées

Trad from Alfred Montmarquette

A ♩=160

8

13

B

17

24

28

Chords: A, D, E⁷, B^m, E, E⁷, A, D, A, E, A, D

