

Candles

John Krumm

The musical score for "Candles" by John Krumm is written for Flute, Piano, and Electric Bass. The piece is in the key of D major (indicated by two sharps) and common time (C). The score consists of four measures.

Flute: The flute part begins with a melodic line in the first measure, starting on G4 and moving through A4, B4, and C5. The second measure continues with a similar melodic line, and the third and fourth measures conclude the phrase with a final note and a rest.

Piano: The piano accompaniment features a steady eighth-note bass line in the left hand. The right hand provides harmonic support with chords and single notes. Chord symbols "G" and "F" are placed above the first two measures. The piano part includes grace notes (marked with a '7') in the third and fourth measures.

Electric Bass: The electric bass part is currently silent, indicated by a whole rest in each of the four measures.

5

Fl.

G C G

T. Solo

8

8

Pno.

l.v. l.v.

E. Bass

Please re-mem - ber, though I'm gone, I love you so, I
light one can - dle for the ba - bies born to-day, this

8

Fl.

C G Em

T. Solo

Pno.

E. Bass

hope you know, and I'll re-mem - ber all the things we—
win-ter's day, and light one can - dle for their par - ents

l.v.

11

Fl.

Am⁷ D⁷ G

share. too. the win - ter sea - son Light one can - dle

T. Solo

Pno.

E. Bass

l.v.

14

Fl.

C G C

T. Solo

Pno.

E. Bass

is a time for fa - mi - lies, for me - mo - ries, for
for the warmth of friend - ship dear, al - ways near, and

l.v.

17

Fl.

G F D(sus4)

T. Solo

Pno.

E. Bass

giv - ing sym - bols of how much we share.
light one can - dle for the way of truth.

l.v. l.v.

20

Fl.

T. Solo

Pno.

E. Bass

D7 C D7 G

So 'round the sea - sons 'round the years

'round the sea - sons 'round the years

23

Fl.

Am D⁷ G C D⁷ G

T. Solo

Pno.

E. Bass

far though we may roam, through the win-dows can - dles bright

far though we may roam, through the win-dows can - dles bright

27

Fl.

Am Bm C D7 G

T. Solo

Pno.

E. Bass

light our path - way home. So light one can - dle

light our path - way home. So l.v.

Detailed description: This is a musical score for a song, page 9, starting at measure 27. The score is arranged for five instruments: Flute (Fl.), Tenor Solo (T. Solo), Piano (Pno.), and Electric Bass (E. Bass). The key signature is one sharp (F#). The Flute part has rests in the first two measures and then plays a melodic line. The Tenor Solo part has lyrics: "light our path - way home. So light one can - dle" in the first two measures and "light our path - way home. So l.v." in the third measure. The Piano part provides accompaniment with chords and a melodic line. The Electric Bass part provides a steady bass line. Chords are indicated above the Tenor Solo staff: Am, Bm, C, D7, and G.

30

Fl.

C G C

T. Solo

Pno.

l.v.

E. Bass

— for the sad and lone - ly ones. to help them come, and

33

Fl.

G Em Am⁷

T. Solo

Pno.

E. Bass

light one can - dle for those in pain.

36

Fl.

D⁷ G C

T. Solo

Pno.

E. Bass

Light one can - dle for the ones so

l.v.

Detailed description of the musical score: The score is for measures 36, 37, and 38. The Flute part (Fl.) has a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4. The Tenor Solo part (T. Solo) has a single note on G4 in each measure. The Piano part (Pno.) has a right-hand part with chords and a left-hand part with a bass line. The Electric Bass part (E. Bass) has a bass line. The lyrics are 'Light one candle for the ones so'. The piano part includes a first ending bracket labeled 'l.v.'.

39

Fl.

G C G

T. Solo

Pno.

E. Bass

far that they_ can't find their way.. Light one can - dle__

l.v. l.v.

42

Fl.

F D(sus4) D7

bring them home a - gain.

T. Solo

Pno. l.v.

E. Bass

45

Fl.

G F

8 Light one can - dle bring them home a -

T. Solo

Pno. l.v. l.v.

E. Bass

47

Fl.

G

gain.

T. Solo

Pno.

l.v.

E. Bass

49

Fl.

T. Solo

Pno.

E. Bass