

Mad World

Roland Orzabal
arr. Peter Hunt

♩ = 90

Em A Em A

p

The first system shows the piano introduction in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with chords. The key signature has one sharp (F#), and the tempo is marked as ♩ = 90. The dynamics are marked *p* (piano). The chords Em and A are indicated above the staff.

5 **A** *mp*

1. All a-round me are fa-mi-liar fa-ces, worn out pla-ces_ worn out fa-ces_
The tears are fill-ing up their glass es:_ no ex-pres-sion, no ex-pres-sion_

ah ah ah ah

la la la la la_ la la la la_ la la la la_

Em G D A

p

The second system contains the vocal melody and piano accompaniment. The vocal line starts at measure 5, marked with a box 'A' and *mp* (mezzo-piano). The lyrics are: "1. All a-round me are fa-mi-liar fa-ces, worn out pla-ces_ worn out fa-ces_ The tears are fill-ing up their glass es:_ no ex-pres-sion, no ex-pres-sion_". Below the vocal line, there are four measures of piano accompaniment with the lyrics "ah ah ah ah". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords Em, G, D, and A are indicated above the staff. The dynamics are marked *p* (piano).

9

Bright and ear-ly for their dai - ly ra ces, go ing no_ where, go ing no - where no to-mor row_
 Hang my head I want to drown my sor-row no to-mor-row

ah ah ah ah ah

la la la la la la la la la la

Em G D A

14

B *mf*

had. And I find it kind of fun - ny I find it kind of sad; The dreams in which I'm
 I find it hard to tell you, I find it hard to take. When peo - ple run in

Em A Em

mp

C

17

1. dy-ing are the best I've ev-er cir-cles it's a ve-ry, ve-ry mad world

2. It's a ve-ry mad, mad world

Mad world

A Em A

Ped. * Ped. * Ped. *

21

Last Time Fine A1 mp

mad world world 2.Child - ren wait - ing for the Went to school and I was

It's a ve-ry mad, mad world world ah

mad world world la la la la

Em A Em p

Ped. * Ped. * Ped. * Ped. *

25

day they feel good, hap-py birth-day hap-py birth-day
 ve-ry ner-vous, no-one knew me, no-one knew me

ah ah ah

la la la la la la la la

G D A

28 **D.S. al Fine**

I feel the way that ev-ery child should; sit and lis-ten, sit and lis-ten
 'Hel-lo tea-cher tell me what's my les-son?' Look right through me look right through me

ah ah ah ah

la la la la la la la la la

Em G D A